



UKULELE FESTIVAL OF SCOTLAND SONGBOOK

**THE BIG YIN:
82 SONGS!**

- We hope you'll find something in this songbook that you will enjoy.
- Please print and bring it along to the festival (there will be a limited number of spare copies available, should you forget).
- We are looking forward to strumming along with you in one of our (optional) jams.
- The earlier part of the songbook uses chords which most beginners/improvers will know. Later songs are a little more challenging. A pull-out chord chart featuring all the chords used in the book (and other information) is enclosed.
- The book has been created as a free study guide, to enhance your enjoyment of, and participation in, the festival.
- Where a song is credited to an artist, the original recording artist (as listed in Wikipedia) is given. If the status is unclear, more than one option is listed.



UKULELE
FESTIVAL
OF SCOTLAND



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1 A Teenager In Love – DION AND THE BELMONTS

INTRO: 4 STRUMS/BEATS PER CHORD

[C] [Am] [F] [G7] REPEATED

[C] / Each time we [Am] have a quarrel [F] / it almost [G7] breaks my heart

[C] / 'Cause I am [Am] so afraid [F] / that we will [G7] have to part

[C] / Each night I [Am] ask the [F] stars up a[G7]bove ///

[C] Why must I be a teenager in [G7] love? ///

[C] / One day I [Am] feel so happy [F] / next day I [G7] feel so sad

[C] / I guess I'll [Am] learn to take [F] / the good [G7] with the bad

[C] / Each night I [Am] ask the [F] stars up a[G7]bove ///

[C] Why must I be a teenager in [G7] love? ///

[F] / I cried a [G7] tear [F] / for nobody but [G7] you

[F] / I'll be a [G7] lonely one if [F] you should say we're [G7] through ///

[C] If you want to [Am] make me cry [F] that won't be so [G7] hard to do

[C] And if you should [Am] say goodbye [F] I'll still go on [G7] loving you

[C] / Each night I [Am] ask the [F] stars up a[G7]bove ///

[C] Why must I be a teenager in [G7] love? //

In [C] love [Am] [F] [G7] ///

In [C] love [Am] [F] [G7] ///

In [C] love [F] [C] //// [C] [Csus] [C]

2 Heartbeat – BUDDY HOLLY

INTRO: [C] / / / / [REPEATED]

[C] Heartbeat / why do you [F] miss
When my [G7] baby kisses [C] me? / / / [C]

[C] Heartbeat / why does a [F] love kiss
Stay [G7] in my memo[C]ry? / / / [C]

[G7] Riddle-dee-pat
I [F] know that new love [C] thrills me [C]
[G7] / I know that [F] tru / u - ue love [C] will be [G7]

[C] Heartbeat / why do you [F] miss
When my [G7] baby kisses [C] me? / / / [C]

[C] Heartbeat / why do you [F] skip
When my [G7] baby's lips meet [C] mine? / / / [C]

[C] Heartbeat / why do you [F] flip
Then give [G7] me a skip-beat [C] sign? / / / [C]

[G7] Riddle-dee-pat
And [F] sing to me love's [C] story [C]
[G7] / I know that [F] tru / u - ue love [C] will be [G7]

[C] Heartbeat / why do you [F] miss
When my [G7] baby kisses [C] me / / /
[G7] Baby kisses [C] me / / /
[G7] Baby kisses [C] me / / / [C] [Csus] [C]

3 All Shook Up – ELVIS PRESLEY

INTRO: [C] //// [REPEATED]

A well I [C] bless my soul what's wrong with me?
I'm itching like a man on a fuzzy tree
My friends say I'm actin' wild as a bug
I'm in [C] love [X] [X] [X] I'm all shook up
Mm-mm [F] mm // oh [G7] oh // yeah [C] yeah! /// [C]

My [C] hands are shaky and my knees are weak
I can't seem to stand on my own two feet
Who do you thank when you have such luck?
I'm in [C] love [X] [X] [X] I'm all shook up
Mm-mm [F] mm // oh [G7] oh // yeah [C] yeah! [C7]

[F] Please don't ask me what's on my mind
I'm a [C] little mixed up but I'm [C7] feelin' fine
When [F] I'm near that girl that I love best
My [G7] heart beats so it scares me to death!

She [C] touched my hand what a chill I got
Her lips are like a volcano that's hot
I'm proud to say she's my buttercup
I'm in [C] love [X] [X] [X] I'm all shook up
Mm-mm [F] mm // oh [G7] oh // yeah [C] yeah! ///
[C] /// Mm-mm [F] mm // oh [G7] oh // yeah [C] yeah! ///
[C] /// Mm-mm [F] mm // oh [G7] oh // yeah [C] yeah! /// [C] [Csus] [C]

4 Bad Moon Rising – CREEDANCE CLEARWATER REVIVAL

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: [C] //// [G7] // [F] // [REPEATED]

[C] I see the [G7] bad [F] moon a [C] rising [C]
[C] I see [G7] trouble [F] on the [C] way [C]
[C] I see [G7] earth [F] quakes and [C] lightnin' [C]
[C] I see [G7] bad [F] times to [C] day [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G7] There's a [F] bad moon on the [C] rise [C7]
[F] Don't go around tonight well it's [C] bound to take your life
[G7] There's a [F] bad moon on the [C] rise [C]

[C] I hear [G7] hurri [F] canes a [C] blowing [C]
[C] I know the [G7] end is [F] coming [C] soon [C]
[C] I fear [G7] rivers [F] over [C] flowing [C]
[C] I hear the [G7] voice of [F] rage and [C] ruin [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G7] There's a [F] bad moon on the [C] rise [C7]
[F] Don't go around tonight well it's [C] bound to take your life
[G7] There's a [F] bad moon on the [C] rise [C]

[C] Hope you [G7] got your [F] things to [C] gether [C]
[C] Hope you are [G7] quite pre [F] pared to [C] die [C]
[C] Looks like we're [G7] in for [F] nasty [C] weather [C]
[C] One eye is [G7] taken [F] for an [C] eye [C7]

[F] Don't go around tonight well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C7]
[F] Don't go around tonight well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]
[G7] There's a [F] bad moon on the [C] rise [C]
[G7] There's a [F] bad moon on the [C] rise /// [C] [Csus] [C]

5 Bye Bye Love – THE EVERLY BROTHERS

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: 4 STRUMS/BEATS PER CHORD

[F] [C] [F] [C] REPEATED

[F] / Bye bye [C] love [F] / bye bye [C] happiness
[F] / Hello [C] loneliness I [C] think I'm [G7] gonna [C] cry / [C7] //
[F] / Bye bye [C] love [F] / bye bye [C] sweet caress
[F] / Hello [C] emptiness I [C] feel like [G7] I could [C] die //
Bye [C] bye my [G7] love good[C]bye ///

[C] There goes my [G7] ba-a-by // with someone [C] new ///
[C] / She sure looks [G7] ha-ap-py // I sure am [C] blue ///
[C7] / She was my [F] ba-a-by // till he stepped [G7] in ///
[G7] / Goodbye to ro-o-mance // that might have [C] been /// [C7]

[F] / Bye bye [C] love [F] / bye bye [C] happiness
[F] / Hello [C] loneliness I [C] think I'm [G7] gonna [C] cry / [C7] //
[F] / Bye bye [C] love [F] / bye bye [C] sweet caress
[F] / Hello [C] emptiness I [C] feel like [G7] I could [C] die //
Bye [C] bye my [G7] love good[C]bye ///

[C] I'm through with [G7] ro-o-mance // I'm through with [C] love ///
[C] / I'm through with [G7] cou-oun-ting // the stars a[C]bove ///
[C7] / And here's the [F] rea-ea-son // that I'm so [G7] free ///
[G7] / My lovin' ba-a-by // is through with [C] me /// [C7]

[F] / Bye bye [C] love [F] / bye bye [C] happiness
[F] / Hello [C] loneliness I [C] think I'm [G7] gonna [C] cry / [C7] //
[F] / Bye bye [C] love [F] / bye bye [C] sweet caress
[F] / Hello [C] emptiness I [C] feel like [G7] I could [C] die //
Bye [C] bye my [G7] love good[C]bye //
Bye [C] bye my [G7] love good[C]bye //
Bye [C] bye my [G7] love good[C]bye [Csus] [C]

6 Da Doo Ron Ron – THE CRYSTALS

INTRO: 4 STRUMS PER CHORD

[C] [F] [G7] [C] REPEATED

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron da [C] doo ron ron
Somebody told me that his [F] name was Bill
Da [G7] doo ron ron ron da [C] doo ron ron
[C] / Yes my [F] heart stood still [C] / yes his [G7] name was Bill
[C] / And when he [F] walked me home
Da [G7] doo ron ron ron da [C] doo ron ron

I [C] knew what he was thinkin' when he [F] caught my eye
Da [G7] doo ron ron ron da [C] doo ron ron
He looked so quiet but [F] my oh my
Da [G7] doo ron ron ron da [C] doo ron ron
[C] / Yes he [F] caught my eye [C] / yes but [G7] my oh my
[C] / And when he [F] walked me home
Da [G7] doo ron ron ron da [C] doo ron ron

He [C] picked me up at seven and he [F] looked so fine
Da [G7] doo ron ron ron da [C] doo ron ron
Someday soon I'm gonna [F] make him mine
Da [G7] doo ron ron ron da [C] doo ron ron
[C] / Yes he [F] looked so fine [C] / yes gonna [G7] make him mine
[C] / And when he [F] walked me home
Da [G7] doo ron ron ron da [C] doo ron ron
Da [G7] doo ron ron ron da [C] doo ron ron
Da [G7] doo ron ron ron da [C] doo ron [C] ron

7 I Saw Her Standing There – THE BEATLES

INTRO: 4 STRUMS PER CHORD

[C] [Am] [F] [G7] [C] [Am] [F]

[G7] / Well she was [C] just seventeen you [F] know what I [C] mean
And the way she looked was way beyond com[G7]pare / / /

[G7] / / / So [C] how could I [C7] dance with a[F]nother
Ooh! When I [C] saw her [G7] standing [C] there / / /

[C] / / / Well [C] she looked at me and [F] I - I could [C] see
That before too long I'd fall in love with [G7] her / / / [G7]

[C] She wouldn't [C7] dance with a[F]nother
Ooh! When I [C] saw her [G7] standing [C] there / / /

[C7] / / Well my [F] heart went boom when I crossed that room
And I held her hand in [G7] mi-ine / / [G7] [X] [X]

Oh we [C] danced through the night
And we [F] held each other [C] tight
And before too long I fell in love with [G7] her / / /

[G7] / / / Now [C] I'll never [C7] dance with a[F]nother
Ooh! When I [C] saw her [G7] standing [C] there / / /

[C7] / / Well my [F] heart went boom when I crossed that room
And I held her hand in [G7] mi-i / / [G7] / / / /
[F] / / / / [G7] ine [X] [X]

Oh we [C] danced through the night
And we [F] held each other [C] tight
And before too long I fell in love with [G7] her / / /

[G7] / / / Now [C] I'll never [C7] dance with a[F]nother
Ooh! When I [C] saw her [G7] standing [C] there / / /
[F] / / / When I [C] saw her [G7] standing [C] there / / /
[F] / / / When I [C] saw her [G7] standing [C] there / / / [C] [Csus] [C]

8 I Walk The Line – JOHNNY CASH

FOUR BEAT FEEL

INTRO: [C] REPEATED

I keep a [G7] close watch on this heart of [C] mine
I keep my [G7] eyes wide open all the [C] time ///
[C7] / I keep the [F] ends out for the tie that [C] binds
Because you're [G7] mine I walk the [C] line ///

[C] / I find it [G7] very very easy to be [C] true
I find my[G7]self alone when each day is [C] through ///
[C7] / Yes I'll ad[F]mit that I'm a fool for [C] you ///
[C] Because you're [G7] mine I walk the [C] line ///

[C] As sure as [G7] night is dark and day is [C] light
I keep you [G7] on my mind both day and [C] night ///
[C7] / And happi[F]ness I've known proves that it's [C] right
Because you're [G7] mine I walk the [C] line ///

[C] / You've got a [G7] way to keep me on your [C] side
You give me [G7] cause for love that I can't [C] hide ///
[C7] / For you I [F] know I'd even try to turn the [C] tide ///
[C] Because you're [G7] mine I walk the [C] line ///

[C] I keep a [G7] close watch on this heart of [C] mine
I keep my [G7] eyes wide open all the [C] time ///
[C7] / I keep the [F] ends out for the tie that [C] binds
Because you're [G7] mine I walk the [C] line
Because you're [G7] mine I walk the [C] line ///

[C] Because you're [G7] mine /// [G7] I walk the [C] line /// [C] [Csus] [C]

9 Johnny B Goode – CHUCK BERRY

FOUR BEAT FEEL

INTRO: [C] REPEATED

Deep [C] down in Louisiana close to New Orleans
Way back up in the woods among the [C7] evergreens
There [F] stood a log cabin made of earth and wood
Where [C] lived a country boy named Johnny B Goode
Who [G7] never ever learned to read or write so well
But he could [C] play the ukulele just like ringin' a bell

Go! [C] Go! /// Go Johnny go! Go! ///
[C7] Go Johnny go! [F] Go! ///
Go Johnny go! [C] Go! ///
Go Johnny go! [G7] Go! /// [G7] [X] Johnny B [C] Goode ///

[C] /// He used to [C] keep his ukulele in a gunny sack
Or sit beneath the tree by the [C7] railroad track
Oh an [F] engineer could see him sitting in the shade
[C] Strummin' to the rhythm that the drivers made
[G7] People passing by they'd stop and say
Oh [C] my but that little country boy can play

Go! [C] Go! /// Go Johnny go! Go! ///
[C7] Go Johnny go! [F] Go! ///
Go Johnny go! [C] Go! ///
Go Johnny go! [G7] Go! /// [G7] [X] Johnny B [C] Goode ///

[C] /// His [C] mother told him some day you will be a man
And you will be the leader of a [C7] big old band
[F] Many people coming from miles around
And [C] hear you play your music till the sun goes down
[G7] Maybe someday your name'll be in lights
Sayin' [C] Johnny B Goode tonight

Go! [C] Go! /// Go Johnny go! Go! ///
[C7] Go Johnny go! [F] Go! ///
Go Johnny go! [C] Go! ///
Go Johnny go! [G7] Go! /// [G7] [X] Johnny B [C] Goode /// [C] [G7] [C]

10 Just Can't Get Enough – DEPECHE MODE

INTRO: 4 STRUMS/BEATS PER CHORD

*OPTIONAL - SING KEYBOARD RIFF TO 'DOO' OVER:

[C] [C] [F] [F] [C] [C] [F] [F]

[C] When I'm with you baby I go out of my head
And I [F] just can't get enough and I just can't get enough
[C] All the things you do to me and everything you said
I [F] just can't get enough I just can't get enough
[G7] / We slip and slide as we [Am7] fall in love
And I [F] just can't seem to [G7] get enough of

*[C] [C] [F] [F] [C] [C] [F] [F]

[C] / We walk together walking down the street
And I [F] just can't get enough and I just can't get enough
[C] Every time I think of you I know we have to meet
I [F] just can't get enough and I just can't get enough
[G7] / It's getting hotter it's a [Am7] burning love
And I [F] just can't seem to [G7] get enough of

I [C] just can't get enough I just can't get enough
I [F] just can't get enough I just can't get enough
I [C7] just can't get enough I just can't get enough
I [F] just can't get enough I just can't get enough

[C] / And when it rains you're shining down for me
And I [F] just can't get enough I just can't get enough
[C] / Just like a rainbow you know you set me free
And I [F] just can't get enough I just can't get enough
[G7] / You're like an angel and you [Am7] give me your love
And I [F] just can't seem to [G7] get enough of

*[C] [C] [F] [F] [C] [C] [F] [F] [C]

11 King Of The Road – ROGER MILLER

FOUR BEAT FEEL

INTRO: [C] / / / / [REPEATED]

[C] / Trailers for [F] sale or rent [G7] / rooms to let [C] fifty cents
[C] / No phone no [F] pool no pets [G7] I ain't got no cigarettes ah but

[C] / Two hours of [F] pushing broom buys an [G7] / eight-by-twelve [C] four-bit room
I'm a [C7] / man of [F] means by no means [G7] [G7] King Of The [C] Road / / /

[C] / Third box car [F] midnight train [G7] / destination [C] Bangor - Maine
[C] / Old worn out [F] suit and shoes [G7] I don't pay no union dues I smoke

[C] / Old stogies [F] I have found [G7] / short but not too [C] big around
I'm a [C7] / man of [F] means by no means [G7] [G7] King Of The [C] Road / /

I know [C] every engineer on [F] every train
[G7] All of the children and [C] all of their names
And every hand-out in [F] every town
And [G7] ev'ry lock that ain't locked when no one's around I sing

[C] / Trailers for [F] sale or rent [G7] / rooms to let [C] fifty cents
[C] / No phone no [F] pool no pets [G7] I ain't got no cigarettes ah but

[C] / Two hours of [F] pushing broom buys an [G7] / eight-by-twelve [C] four-bit room
I'm a [C7] / man of [F] means by no means [G7] [G7] King Of The [C] Road / / /
[G7] [G7] King Of The [C] Road / / / [G7] [G7] King Of The [C] Road [Csus] [C]

12 My Boy Lollipop – BARBIE GAYE

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: NO INTRO

[G7] [G7] My boy [C] Lollipop // [F] / You make my [G7] heart go [C] giddy up //
[F] / You are as [G7] sweet as [C] candy // [F] / You're [G7] my sugar [C] dandy //

[F] // [G7] My boy [C] Lollipop // [F] / Never [G7] ever [C] leave me //
[F] / Because [G7] it would [C] grieve me // [F] My heart [G7] told me [C] so ///

[C7] /// I [F] love you I love you I love you so – o
[C] / That I want you to [C7] kno – ow
I [F] need you I need you I need you so
And [G7] I'll never let you [G7] go [G7] oh

My boy [C] Lollipop // [F] / You make my [G7] heart go [C] giddy up //
[F] / You set my [G7] world on [C] fi – ya // [F] / You are my [G7] one de[C]si – ya //
[F] Oh my [G7] Loll[C]ipop ///

[C7] /// I [F] love you I love you I love you so – o
[C] / That I want you to [C7] kno – ow
I [F] need you I need you I need you so
And [G7] I'll never let you [G7] go [G7] oh

My boy [C] Lollipop // [F] / You make my [G7] heart go [C] giddy up //
[F] / You set my [G7] world on [C] fi – ya // [F] / You are my [G7] one de[C]si – ya //
[F] Oh my [G7] Loll[C]ipop ///

[F] Oh my [G7] Loll[C]ipop ///

[F] Oh my [G7] Loll[C]ipop /// [C] [Csus] [C]

13 Pretty Flamingo – MANFRED MANN

MAINLY TWO STRUMS GREY HIGHLIGHT = 4 STRUMS

INTRO: [C] // [F] // [C] // [G7] // [C] // [F] // [C] //

[G7] On our [C] block [F] all of the [C] guys
[F] Call her fla[C]mingo
[F] Cause her [G7] hair glows [C] like the sun
[F] And her [G7] eyes can [C] light the [F] sky / [C] //

[G7] When she [C] walks [F] she moves so [C] fine
[F] Like a fla[C]mingo
[F] Crimson [G7] dress that [C] clings so tight
She's [F] out of [G7] reach and [C] out of [F] sight /

[C] / When [C7] she walks [F] by // /
She [G7] brightens up the [C] neighbourhood
[C7] / Oh every [F] guy // / would [G7] make her his
If [C] he just could if [G7] she just would [X]

[X] [X] Some sweet [C] day [F] I'll make her [C] mine
[F] Pretty fla[C]mingo
Then [F] every [G7] guy will [C] envy me
Cause [F] para[G7]dise is [C] where I'll [F] be /

[C] / When [C7] she walks [F] by // /
She [G7] brightens up the [C] neighbourhood
[C7] / Oh every [F] guy // / would [G7] make her his
If [C] he just could if [G7] she just would [X]

[X] [X] Some sweet [C] day [F] I'll make her [C] mine
[F] Pretty fla[C]mingo
Then [F] every [G7] guy will [C] envy me
Cause [F] para[G7]dise is [C] where I'll [F] be / [C] //

[G7] Sha la [C] Laa / [F] La la la [C] Laa [F] Pretty fla[C]mingo
[G7] // Sha la [C] Laa / [F] La la la [C] Laa [F] Pretty fla[C]mingo
[G7] // Sha la [C] Laa / [F] La la la [C] Laa [F] Pretty fla[C]mingo [C] [Csus] [C]

14 Save The Last Dance For Me – THE DRIFTERS

FOUR BEAT FEEL

INTRO: [C] //// [REPEATED]

You can [C] dance // ev'ry dance with the guy
Who gives you the eye let him [G7] hold you tight
[G7] /// You can smile // ev'ry smile for the man
Who held your hand 'neath the [C] pale moonlight

[C7] / But don't for[F]get who's taking you home
And in whose arms you're [C] gonna be
[C] /// So [G7] darlin' save the last dance for [C] me ///

[C] /// Oh I know // that the music is fine
Like sparkling wine go and [G7] have your fun
[G7] /// Laugh and sing // but while we're apart
Don't give your heart to [C] anyone

[C7] / But don't for[F]get who's taking you home
And in whose arms you're [C] gonna be
[C] /// So [G7] darlin' save the last dance for [C] me ///

[C] Baby don't you know I [G7] love you so
[G7] / Can't you feel it when we [C] touch
[C] / I will never never [G7] let you go
[G7] /// I love you oh so [C] much

[C] /// You can dance // go and carry on
'Til the night is gone and it's [G7] time to go
[G7] /// If he asks // if you're all alone
Can he take you home you must [C] tell him no

[C7] / 'Cause don't for[F]get who's taking you home
And in whose arm's you're [C] gonna be
[C] /// So [G7] darlin' save the last dance for [C] me ///

[C] /// So [G7] darlin' save the last dance for [C] me ///

[C] /// So [G7] darlin' save the [G7] last dance for [C] me /// [C] [Csus] [C]

15 Singing The Blues – MARTY ROBBINS

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: 4 STRUMS PER CHORD

[C] [F] [C] [G7] [C] [F] [C]

[G7] /// Well I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that [G7] I'd ever lose your [F] love dear
[G7] / Why'd you do me that [C] way / [F] // [C] //

[G7] /// [C] never felt more like [F] cryin' all night
When [C] everything's wrong and [G7] nothin' ain't right with[F]out you
[G7] / You got me singing the [C] blues /// [C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But [C] cry iy iy iy over [G7] you ///

[G7] /// Well I [C] never felt more like [F] runnin' away
But [C] why should I go 'cause [G7] I couldn't stay with[F]out you
[G7] / You got me singing the [C] blues /// [C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But [C] cry iy iy iy over [G7] you ///

[G7] /// Well I [C] never felt more like [F] runnin' away
But [C] why should I go 'cause [G7] I couldn't stay with[F]out you
[G7] / You got me singing the [C] blues ///
[G7] / You got me singing the [C] blues ///
[G7] You got me singing the [C] blues / [F] // [C] [Csus] [C]

16 Spirit In The Sky – NORMAN GREENBAUM

FOUR BEAT FEEL

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: [C] / / / / [REPEATED]

[C] / When I die and they lay me to rest
[C7] / Gonna go to the [F] place that's best
[F] / When they lay me [C] down to die
[G7] Goin' on up to the spirit in the [C] sky /

[C] Goin' up to the spirit in the sky
[C7] / That's where I'm gonna go [F] when I die
[F] / When I die and they [C] lay me to rest
I'm gonna [G7] go to the place that's the [C] best / / /

[C] / Prepare yourself you know it's a must
[C7] Gotta have a friend in [F] Jesus
[F] / So you know that [C] when you die
It's [G7] gonna' recommend you to the spirit in the [C] sky /

[C] Gonna' recommend you to the spirit in the sky
[C7] / That's where you're gonna go [F] when you die
[F] / When you die and they [C] lay you to rest
You're gonna [G7] go to the place that's the [C] best / / /

I've [C] never been a sinner I've never sinned
[C7] I got a friend in [F] Jesus / /
[F] / So you know that [C] when I die / /
It's [G7] gonna' set me up with the spirit in the [C] sky /

[C] Gonna' set me up with the spirit in the sky
[C7] / That's where I'm gonna go [F] when I die /
[F] / When I die and they [C] lay me to rest
I'm gonna [G7] go to the place that's the [C] best / / /
[G7] Go to the place that's the [C] best / / /
[G7] Go to the place that's the [C] best [Csus] [C]

17 You Are My Sunshine – JIMMIE DAVIS AND CHARLES MITCHELL

INTRO: (FOUR BEATS PER CHORD) [C] [C] [C]

[C] You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey ///
[C7] / You'll never [F] know dear how much I [C] love you
[Am] // Please don't [C] take // my [G7] sunshine a[C]way ///

[C] / The other [C] night dear as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms ///
[C7] / But when I a[F]woke dear I was mis[C]taken
[Am] // So I [C] hung // my [G7] head and I [C] cried ///

[C] You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey ///
[C7] / You'll never [F] know dear how much I [C] love you
[Am] // Please don't [C] take // my [G7] sunshine a[C]way ///

[C] / I'll always love you and make you [C7] happy
If you will [F] only say the [C] same ///
[C7] / But if you [F] leave me and love a[C]nother
[Am] // You'll re[C]gret it [G7] all // some [C] day ///

[C] You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey ///
[C7] / You'll never [F] know dear how much I [C] love you
[Am] // Please don't [C] take // my [G7] sunshine a[C]way ///

[C] / You told me once dear you really [C7] loved me
And no one [F] else could come be[C]tween ///
[C7] / But now you've [F] left me and love a[C]nother
[Am] // You have [C] shattered [G7] all of my [C] dreams ///

[C] You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey ///
[C7] / You'll never [F] know dear how much I [C] love you
[Am] // Please don't [C] take // my [G7] sunshine a[C]way ///

[Am] // Please don't [C] take // my [G7] sunshine a[C]way ///

[Am] // Please don't [C] take [X] [X] my [G7] sunshine a[C]way /// [C] [Csus] [C]

18 Island In The Sun – HARRY BELAFONTE

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: [C] / / / / [REPEATED]

[C] / This is my island [F] in the sun
Where my [G7] people have toiled since [C] time begun
[Am] / I may sail on [Dm] many a sea
Her [C] shores will always be [G7] home to [C] me /

CHORUS:

[C] / Oh island [Dm] in the sun
[G7] Willed to me by my [C] father's hand
[Am] All my days I will [F] sing and praise
Of your [G7] forest – waters – your [C] shining sands

LAST TIME: [GETTING SLOWER]

Of your [G7] forest – waters – your [C] shining sands
Of your [G7] forest – waters – your [C] shining [TC] sands

[C] / As morning breaks the [F] heaven on high
[G7] / I lift my heavy load [C] to the sky
[Am] / Sun comes down with a [Dm] burning glow
[C] Mingles my sweat with the [G7] earth be [C] low /

[CHORUS]

[C] / I see woman on [F] bended knee
[G7] / Cutting cane for her [C] family
[Am] / I see man at the [Dm] water side
[C] Casting nets at the [G7] surging [C] tide /

[CHORUS]

[C] / I hope the day will [F] never come
That I [G7] can't awake to the [C] sound of a drum
[Am] / Never let me miss [Dm] carnival
With cal[C]ypso songs philo[G7]sophi [C] cal /

[CHORUS] THEN **LAST TIME**

19 Leaving On A Jet Plane – JOHN DENVER/PETER PAUL AND MARY

INTRO: [C] //// [F] //// [C] ////

[F] /// All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out[F]side your door
I [C] hate to wake you [Dm] up to say good[G7]bye ///

[G7] /// But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
Al[C]ready I'm so [Dm] lonesome I could [G7] cry ///

[G7] /// So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go ///

[G7] /// I'm [C] leavin' [F] on a jet plane
[C] / Don't know when [F] I'll be back again
[C] /// Oh [Dm] babe I hate to [G7] go ///

[G7] /// There's so [C] many times I've [F] let you down
So [C] many times I've [F] played around
I [C] tell you now they [Dm] don't mean a [G7] thing ///

[G7] /// Ev'ry [C] place I go I'll [F] think of you
Ev'ry [C] song I sing I'll [F] sing for you
When [C] I come back I'll [Dm] wear your wedding [G7] ring ///

[G7] /// So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go ///

[G7] /// I'm [C] leavin' [F] on a jet plane
[C] / Don't know when [F] I'll be back again
[C] /// Oh [Dm] babe I hate to [G7] go ///

SLOWER:

[G7] /// Oh [TC] no

20 Dream Lover – BOBBY DARIN

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: 4 STRUMS PER CHORD

[C] [C] [Am] [Am] REPEATED

[C] / Every night I hope and pray [Am] / a dream lover will come my way
[C] / A girl to hold in my arms [Am] / and know the magic of her charms
Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own
I want a [C] / dream [Am] lover so [F] I don't have to [G7] dream a [C] lone // // [G7]

[C] / Dream lover where are you [Am] / with a love oh so true
[C] / And a hand that I can hold [Am] / to feel you near when I grow old
Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own
I want a [C] / dream [Am] lover so [F] I don't have to [G7] dream a [C] lone // // [C7]

[F] / Someday I don't know how [C] / I hope you'll hear my plea
[D7] / Some way I don't know how [G7] she'll bring her [G7] love to me

[C] / Dream lover until then [Am] / I'll go to sleep and dream again
[C] / That's the only thing to do [Am] / until my lover's dreams come true
Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own
I want a [C] / dream [Am] lover so [F] I don't have to [G7] dream a -
[C] / Dream [Am] lover so [F] I don't have to [G7] dream a -
[C] / Dream [Am] lover so [F] I don't have to [G7] dream a [C] lone / [F] // [C] [Csus] [C]

21 Eight Days A Week – THE BEATLES

INTRO: [C] [Am] [F] [G7] REPEATED (4 BEATS ON EACH CHORD)

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true ///
[C] Hope you need my [D7] love babe [F] just like I need [C] you ///

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] / eight days a [C] week ///

[C] Love you every [D7] day girl [F] always on my [C] mind ///
[C] One thing I can [D7] say girl [F] love you all the [C] time ///

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] / eight days a [C] week ///

[G7] Eight days a week // I [Am] lo-o-o-o-ove you [X] [X]
[D7] Eight days a week // is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true ///
[C] Hope you need my [D7] love babe [F] just like I need [C] you ///

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] / eight days a [C] week ///

[G7] Eight days a week // I [Am] lo-o-o-o-ove you [X] [X]
[D7] Eight days a week // is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind ///
[C] One thing I can [D7] say girl [F] love you all the [C] time ///

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] / eight days a [C] week ///
[F] / Eight days a [C] week /// [F] eight days a [C] week /// [C] [Csus] [C]

22 Hey Good Lookin' – HANK WILLIAMS

INTRO: [C] / / / / [REPEATED]

[C] Hey good lookin' // whatcha got cookin' //
[D7] How's about cookin' [G7] somethin' up with [C] me / / / [G7]

[C] Hey sweet baby // don't you think maybe //
[D7] We could find us a [G7] brand new reci[C]pe / / /

[C7] / / / I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
There's [F] soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a[G7]long with me

[C] Hey good lookin' // whatcha got cookin' //
[D7] How's about cookin' [G7] somethin' up with [C] me / / / [G7]

I'm [C] free and ready / so we can go steady //
[D7] How's about savin' [G7] all your time for [C] me / / / [G7]

[C] No more lookin' / I know I've been token //
[D7] How's about keepin' [G7] steady compa[C]ny / / /

[C7] / / / I'm gonna [F] throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

[C] Hey good lookin' // whatcha got cookin' //
[D7] How's about cookin' [G7] somethin' up with
[D7] How's about cookin' [G7] somethin' up with
[D7] How's about cookin' [G7] somethin' up with [C] me / / / [C] [Csus] [C]

23 Leaning On A Lamp-Post – GEORGE FORMBY

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

STEADY TEMPO

INTRO: [C] //// [REPEATED]

I'm [C] leaning on a [G7] lamp // maybe you [F] think I look a [G7] tramp //
Or you may [C] think I'm hanging [G7] 'round to steal a [C] car ///
[C] /// But no // I'm not a [G7] crook // and if you [F] think that's what I [G7] look //
I'll tell you [C] why I'm here and [D7] what my motives [G7] are /// [G7] [X] [X]

A LITTLE QUICKER:

I'm [C] leaning on a lamp-post at the corner of the street
In case a [G7] certain little lady comes [C] by // oh [G7] me // oh [C] my //
I [D7] hope the little lady comes [G7] by ///

I [C] don't know if she'll get away she doesn't always get away
But [G7] anyhow I know that she'll [C] try // oh [G7] me // oh [C] my //
I [D7] hope the little lady comes [G7] by //

There's [G7] no other girl I could wait for //
But [C] this one I'd break any date for //
I [D7] won't have to ask what she's late for //
She [G7] wouldn't leave me flat she's not a girl like that

Oh she's [C] absolutely wonderful and marvellous and beautiful
And [G7] anyone can understand [C] why /
[C7] / I'm [F] leaning on a lamp-post on the [D7] corner of the street
In case a [C] certain little [G7] lady comes [C] certain little [G7] lady comes
[C] Certain little [G7] lady passes [C] by [G7] [C]

24 Locomotion – LITTLE EVA

INTRO: [C] //// [Am] //// REPEATED

[C] Everybody's doin' a [Am] brand-new dance now
[C] / Come on baby [Am] do the Locomotion
I [C] know you'll get to like it if you [Am] give it a chance now
[C] / Come on baby [Am] do the Locomotion

My [F] little baby sister can [Dm] do it with me
It's [F] easier than learning your [D7] A-B-C's
So [C] come on come on and [G7] do the Locomotion with [C] me //

You gotta [C] swing your hips now [F] /// Come on [F] baby //
Jump [C] up // jump back // well I [G7] think you've got the kna – ack //

[C] Now that you can do it [Am] let's make a chain now
[C] / Come on baby [Am] do the Loco-motion
A [C] chug-a chug-a motion like a [Am] railroad train now
[C] / Come on baby [Am] do the Loco-motion

[F] Do it nice and easy now [Dm] don't lose control
A [F] little bit of rhythm and a [D7] lot of soul
So [C] come on come on and [G7] do the Loco-motion with [C] me //

You gotta [C] swing your hips now [F] /// Come on [F] baby //
Jump [C] up // jump back // well I [G7] think you've got the kna – ack //

[C] Move around the floor in a [Am] Locomotion
[C] / Come on baby [Am] do the Locomotion
[C] Do it holding hands if [Am] you get the notion
[C] / Come on baby [Am] do the Locomotion

There's [F] never been a dance that's so [Dm] easy to do
It [F] even makes you happy when you're [D7] feeling blue

So [C] come on come on and [G7] do the Locomotion
[C] Come on come on and [G7] do the Locomotion

[C] Come on come on and [G7] do the Locomotion with [C] me /// [C] [Csus] [C]

25 Memories Are Made Of This – MINDY CARSON/RAY CONNIFF/DEAN MARTIN

INTRO: [C] //// [G7] //// [REPEATED]

[C] Take one [G7] fresh and tender [C] kiss /// [G7]
[C] Add one [G7] stolen night of [C] bliss /// [G7]
[F] / One girl [C] / one boy [G7] / some grief [C] / some joy
[C] Memo[G7]ries are made of [C] this /// [G7]

[C] Don't for[G7]get a small moon[C]beam /// [G7]
[C] Fold in [G7] lightly with a [C] dream /// [G7]
[F] / Your lips [C] / and mine [G7] / two sips [C] / of wine
[C] Memo[G7]ries are made of [C] this /// [C7]

[F] / Then add the wedding bells [C] / one house where lovers dwell
[G7] / Three little kids for the [C] flavour // [C7]
[F] / Stir carefully through the days [C] / see how the flavour stays
[D7] / These are the dreams you will [G] sa /// [G7]vour ///

[C] With His [G7] blessings from a[C]bove /// [G7]
[C] Serve it [G7] generously with [C] love /// [G7]
[F] / One man [C] / one wife [G7] / one love [C] / through life
[C] Memo[G7]ries are made of [C] this /// [G7]
[C] Memo[G7]ries are made of [C] this /// [G7]
[C] Memo[G7]ries are made of [C] this /// [C] [Csus] [C]

26 Yes Sir That's My Baby – ACE BRIGODE/EDDIE CANTOR

INTRO: TURNAROUND (4 BEATS ON EACH CHORD)

[C] Yes sir that's my baby [G7] no sir don't mean "maybe"
Yes sir that's my baby [C] now /// [C]

[C] Yes ma'am we've decided [G7] no ma'am we won't hide it
Yes ma'am you're invited [C] now ///

[C] // By the [C7] way /// [C7] // by the [F] way ///
[F] // When we [D7] reach the preacher I'll [G7] say /// [G7] (with feeling)

[C] Yes sir that's my baby [G7] no sir don't mean "maybe"
Yes sir that's my baby [C] now /// [C]

[C] Well well "lookit" that baby [G7] do tell don't say "maybe"
Hell's bells won't she cause some [C] row? ///

[C] // Pretty [C7] soon /// [C7] // pretty [F] soon ///
[F] // We will [D7] hear that Lohengrin [G7] tune /// [G7] (I'm sayin')

[C] Who for should she be sir [G7] no one else but me sir
Yes sir that's my baby [C] now /// [C]

[C] Yes ma'am we've decided [G7] no ma'am we won't hide it
Yes ma'am you're invited [C] now /// [C]

[C7] [C7] [F] [F] [D7] [D7] [G7] //// [G7] [X] [X] [X]

[C] Yes sir that's my baby [G7] no sir I don't mean maybe
Yes sir that's my baby [C] now /// [C]

[C] Yes sir that's my baby [G7] no sir I don't mean maybe
Yes sir that's my baby [C] now /// [C]

[G7] Yes sir that's my baby [C] now /// [C]

[G7] Yes sir that's my baby [C] now /// [C] [Csus] [C]

27 Daydream Believer – THE MONKEES

FOUR BEAT FEEL

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: [C] [Am] [F] [G7] [C] [Am] [F]

[G7] / Oh I could [C] hide 'neath the [Dm] wings
Of the [Em7] bluebird as she [F] sings ///
The [C] six-o'clock a[Am]larm would never [D7] ring ///
[G7] // But it [C] rings and I [Dm] rise
Wash the [Em7] sleep out of my [F] eyes ///
My [C] shaving [Am] razor's [F] cold [G7] and it [C] stings /// [C7]

[F] Cheer up [G7] sleepy [Em7] Jean
[F] Oh what [G7] can it [Am] mean
[F] To a [C] / daydream be[F]liever
And a [C] / home-coming [D7] queen? [G7]

[F] Cheer up [G7] sleepy [Em7] Jean
[F] Oh what [G7] can it [Am] mean
[F] To a [C] / daydream be[F]liever
And a [C] / home-coming [D7] queen? [G7]

[C] You once thought of [Dm] me
As a [Em7] white knight on a [F] steed ///
[C] Now you know how [Am] happy life can [D7] be ///
[G7] // And our [C] good times start and [Dm] end
Without [Em7] dollar one to [F] spend ///
But [C] how much [Am] baby [F] do we [G7] really [C] need? /// [C7]

[F] Cheer up [G7] sleepy [Em7] Jean
[F] Oh what [G7] can it [Am] mean
[F] To a [C] / daydream be[F]liever
And a [C] / home-coming [D7] queen? [G7]

[F] Cheer up [G7] sleepy [Em7] Jean
[F] Oh what [G7] can it [Am] mean
[F] To a [C] / daydream be[F]liever
And a [C] / home-coming [D7] queen? [G7] [C] //// [C] [Csus] [C]

28 Suspicious Minds – MARK JAMES/ELVIS PRESLEY

FOUR BEAT FEEL

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: [C] REPEATED

[C] // We're caught in a trap /// [F] // I can't walk out ///
[G7] / Because I [F] love you too much [C] ba - a - by / [C]
[C] // Why can't you see /// [F] / what you're doing to me ///
[G7] / When you don't be[F]lieve a word I [G7] say / [F] ay / [Em7] // [G7] //

[F] // We can't go [C] on together
[Em7] / With suspicious [F] minds / [G7] //
[Am] // And we can't [Em7] build our dreams
[F] / On suspicious [G7] mi - inds [G7]

[C] / Should an old friend I know /// [F] / stop me and say hello ///
[G7] / Would I still [F] see suspicion [C] in your eyes? [C]
[C] / Here we go again /// [F] / asking where I've been ///
[G7] // You can't [F] see the tears I'm [G7] cry / [F] ing / [Em7] // [G7] //

[F] // We can't go [C] on together
[Em7] / With suspicious [F] minds / [G7] //
[Am] // And we can't [Em7] build our dreams
[F] / On suspicious [G7] mi - inds [G7]

[F] // We can't go [C] on together
[Em7] / With suspicious [F] minds / [G7] //
[Am] // And we can't [Em7] build our dreams
[F] / On suspicious [G7] mi - inds [G7] [C] // // [C] [Csus] [C]

29 Paint It Black – THE ROLLING STONES

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: [Dm] //// [REPEATED]

[Dm] / I see my red door and I [A7] want it painted bla - ack //
[Dm] / No colours anymore I [A7] want them to turn bla - ack //

[Dm] / I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes ///
[Dm] / I [C] have to [F] turn my [C] head un[Dm]til my darkness [A7] goes ///

[Dm] / I see a line of cars and [A7] they're all painted bla - ack //
[Dm] / With flowers and my love both [A7] never to come ba - ack //

[Dm] / I [C] see people [F] turn their [C] heads and [Dm] quickly look away ///
[Dm] / Like a [C] new born [F] baby [C] it just [Dm] happens every [A7] day ///

[Dm] / I look inside myself and [A7] see my heart is bla - ack //
[Dm] / I see my red door and it's [A7] heading into bla - ack //

[Dm] / Maybe [C] then I'll [F] fade a [C]way and [Dm] not have to face the facts ///
[Dm] / It's not [C] easy [F] facing [C] up when [Dm] your whole world is [A7] black ///

[Dm] / No more will my green sea go [A7] turn a deeper blu - ue //
[Dm] / I could not foresee this thing [A7] happening to you - ou //

[Dm] / If I [C] look [F] hard e [C]nough in[Dm]to the setting sun
[Dm] / My [C] love will [F] laugh with [C] me be [Dm]fore the morning [A7] comes ///

SLOWER:

[Dm] / I see my red door and I [A7] want it painted bla - ack //
[Dm] / No colours anymore I [A7] want them to turn [TA7] bla - ack

30 Five Foot Two Eyes Of Blue – THE CALIFORNIA RAMBLERS

INTRO: TURNAROUND [4 BEATS ON EACH CHORD]

[C] Five foot two [E7] eyes of blue but [A7] oh! what those five foot could do
Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Turned up nose [E7] turned down hose [A7] never had no other beaus
Has [D7] anybody [G7] seen my [C] girl?

Now if you [E7] run into a five foot two [A7] covered in fur [A7]
[D7] Diamond rings / and all those things [G7] betcha' life it isn't her

But [C] Could she love [E7] could she woo? [A7] could she could she could she coo?
Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] [E7] [A7] [A7] [D7] [G7] [C] [G7]
[C] [E7] [A7] [A7] [D7] [G7] [C]

[C] / Now if you [E7] run into a five foot two [A7] covered in fur [A7]
[D7] Diamond rings / and all those things [G7] betcha' life it isn't her

But [C] Could she love [E7] could she woo? [A7] could she could she could she coo?
Has [D7] anybody [G7] seen my [C] girl?

[A7] /// Has [D7] anybody [G7] seen my [C] girl?

[A7] /// Has [D7] anybody [G7] seen my [C] girl /// [C] [Csus] [C]

31 Side By Side – KAY STARR

MAINLY TWO STRUMS

GREY HIGHLIGHT = 4 STRUMS

INTRO: [F] //// [C] // [A7] // [D7] // [G7] // [C] ///

Oh! we [C] ain't got a [C7] barrel of [F] mon[C]ey
[C] Maybe we're [C7] ragged and [F] fun[C]ny
But we'll [F] travel along [C] singin' a [A7] song [D7] side [G7] by [C] side ///

[C] Don't know what's [C7] comin' to[F]mor[C]row
[C] Maybe it's [C7] trouble and [F] sor[C]row
But we'll [F] travel the road [C] sharin' our [A7] load [D7] side [G7] by [C] side ///

[E7] Thro' all kinds of [E7] weather [A7] what if the sky should [A7] fall
Just as [D7] long as we're to [D7] gether it [G7] just doesn't matter at [G7] all //

When they've [C] all had their [C7] quarrels and [F] part[C]ed
We'll be the [C7] same as we [F] start[C]ed
Just [F] trav'lin' along [C] singin' a [A7] song [D7] side [G7] by [C] side / [A7] //
[D7] Side [G7] by [C] side / [A7] // [D7] side [X] [G7] by [X] [C] side [G7] [C]

32 Sway – DEAN MARTIN

MAINLY TWO STRUMS

GREY HIGHLIGHT = 4 STRUMS

INTRO: [Dm] // [E7] // [Dm] // [E7] // [Am] // //

[Am] When marimba rhythms [Dm] start to [E7] play
[Dm] Dance with [E7] me [Am] make me sway

[Am] Like a lazy ocean [Dm] hugs the [E7] shore
[Dm] Hold me [E7] close [Am] sway me more

[Am] Like a flower bending [Dm] in the [E7] breeze
[Dm] bend with [E7] me [Am] sway with ease

[Am] When we dance you have a [Dm] way with [E7] me
[Dm] Stay with [E7] me [Am] sway with me

[Am] Other dancers may [G7] be on the floor
[G7] / But my eyes dear will [C] see only you
[C] / Only you have the [E7] magic technique
[E7] / When we sway I go [Am] weak

[Am] I can hear the sounds of [Dm] vi-o[E7]lins
[Dm] Long be[E7]fore [Am] it begins

[Am] Make me thrill as only [Dm] you know [E7] how
[Dm] Sway me [E7] smooth [Am] sway me now

REPEAT ALL FROM 'When marimba....' THEN:

[Am] [E7] [Am]

33 You're Sixteen – JOHNNY BURNETTE

FOUR BEAT FEEL

INTRO: [C] REPEATED

You come [C] on like a dream [E7] peaches and cream
[F] Lips like strawberry [C] wine
You're six[D7]teen you're [G7] beautiful and you're [C] mine ///

[G7] // You're all [C] ribbons and curls [E7] oh what a girl
[F] Eyes that twinkle and [C] shine
You're six[D7]teen you're [G7] beautiful and you're [C] mine /// [C]

[E7] / You're my baby / you're my pet
[A7] / We fell in love on the night we met
You [D7] touched my hand my heart went pop
And [G7] ooh when we kissed I [G7] could not stop

You walked [C] out of my dreams [E7] into my arms
[F] Now you're my angel di[C]vine
You're six[D7]teen you're [G7] beautiful and you're [C] mine /// [G7]

[C] //// [E7] //// [F] //// [C] //
You're six[D7]teen you're [G7] beautiful and you're [C] mine /// [C]

[E7] / You're my baby / you're my pet
[A7] / We fell in love on the night we met
You [D7] touched my hand my heart went pop
And [G7] ooh when we kissed I [G7] could not stop

You walked [C] out of my dreams [E7] into my arms
[F] Now you're my angel di[C]vine
You're six[D7]teen you're [G7] beautiful and you're [C] mine ///
[A7] // You're six[D7]teen you're [G7] beautiful and you're [C] mine ///
[A7] // You're six[D7]teen you're [G7] beautiful and you're [C] mine /// [C] [Csus] [C]

34 Breakfast In America - SUPERTRAMP

FOUR BEAT FEEL

INTRO: [Am] REPEATED

[Am] / Take a look at my [G] girlfriend // [F] she's the only one I got [F]
[Am] / Not much of a [G] girlfriend // I [F] never seem to get a lot [F]
[E7] / Take a jumbo / 'cross the water [Am] like to see America [Am]
[E7] / See the girls in / California I'm [Dm] hoping it's going to come [G] true //
But there's [Dm] not a lot I can [G] do ///

[Am] Could we have kippers for [G] breakfast? //
[F] Mummy dear Mummy dear [F]
[Am] / They got to have 'em in [G] Texas //
'Cause [F] everyone's a millionaire [F]
[E7] / I'm a winner / I'm a sinner [Am] do you want my autograph? [Am]
[E7] / I'm a loser / what a joker I'm [Dm] playing my jokes upon [G] you //
While there's [Dm] nothing better to [G] do // Hey!

[E7] Ba ba da dum // Ba ba da da do [Am] Da do da do / [Am]
[E7] Ba ba da dum // Ba ba da da do [Am] Da do da do /
[Am] // La la [F] La /// [F] // La la [Dm] La // la [G] La ///

[Am] / Don't you look at my [G] girlfriend (girlfriend)
'Cause [F] she's the only one I got [F]
[Am] / Not much of a [G] girlfriend (girlfriend)
I [F] never seem to get a lot [F] What's she got? – not a lot!
[E7] / Take a jumbo / 'cross the water [Am] like to see America [Am]
[E7] / See the girls in / California I'm [Dm] hoping it's going to come [G] true //
But there's [Dm] not a lot I can [G] do ///

[G] /// Hey! [E7] Ba ba da dum // Ba ba da da do [Am] Da do da do / [Am]
[E7] Ba ba da dum // Ba ba da da do [Am] Da do da do / [Am]
[E7] Ba ba da dum // Ba ba da da do [Am] Da do da do / [Am]
[E7] Ba ba da dum // Ba ba da da do [Am] Da do da do /

SLOWER:

[Am] // La la [F] La /// [F] // La la [Dm] La // la **TG** La!

35 Camptown Ladies – CHRISTY MINSTRELS

FOUR BEAT FEEL

INTRO: [G] REPEATED

The [G] Camptown ladies sing this song [D7] Doo-da // Doo-da //
The [G] Camptown racetrack's five miles long [D7] Oh de doo-da [G] day

[G] Goin' to run all [G7] night [C] goin' to run all [G] day
I bet my money on a bob-tailed nag [D7] somebody bet on the [G] grey

I [G] went down there with my hat caved in [D7] Doo-da // doo-da //
I [G] came back home with a pocket full of tin [D7] Oh de doo-da [G] day

[G] Goin' to run all [G7] night [C] goin' to run all [G] day
I bet my money on a bob-tailed nag [D7] somebody bet on the [G] grey

The [G] Camptown ladies sing this song [D7] Doo-da // Doo-da //
The [G] Camptown racetrack's five miles long [D7] Oh de doo-da [G] day

[G] [G7] [C] [G]
I [G] bet my money on a bob-tailed nag [D7] somebody bet on the [G] grey

[G] Goin' to run all [G7] night [C] goin' to run all [G] day
I bet my money on a bob-tailed nag [D7] somebody bet on the [G] grey
[D7] Somebody bet on the [G] grey /// [D7] somebody bet on the [G] grey [C] [G]

36 I'm A Believer – THE MONKEES

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: 4 STRUMS/BEATS PER CHORD

[G] [D7] [G] [D7] REPEATED

[G] I thought love was [D7] only true in [G] fairy tales [G]
[G] Meant for someone [D7] else but not for [G] me /// [G7]
[C] Love was out to [G] get me [C] / that's the way it [G] seemed
[C] / Disappointment [G] haunted all my [D7] dreams

[D7] Then I saw her [G] face / [C] // [G] / now [C] I'm a be [G]liever [C] // [G] //
[C] Not a [G] trace / [C] // [G] / of [C] doubt in my [G] mind / [C] // [G] //
[C] I'm in [G] love /// [C] // I'm a be[G]liever I couldn't [F] leave her If I [D7] tried [D7]

[G] I thought love was [D7] more or less a [G] given thing [G]
[G] Seems the more I [D7] gave the less I [G] got /// [G7]
[C] What's the use in [G] trying? [C] / all you get is [G] pain
[C] / When I needed [G] sunshine I got [D7] rain

[D7] Then I saw her [G] face / [C] // [G] / now [C] I'm a be [G]liever [C] // [G] //
[C] Not a [G] trace / [C] // [G] / of [C] doubt in my [G] mind / [C] // [G] //
[C] I'm in [G] love /// [C] // I'm a be[G]liever I couldn't [F] leave her If I [D7] tried [D7]

[G] [D7] [G] [G] [G] [D7] [G] [G7]

[C] Love was out to [G] get me [C] / that's the way it [G] seemed
[C] / Disappointment [G] haunted all my [D7] dreams

[D7] Then I saw her [G] face / [C] // [G] / now [C] I'm a be [G]liever [C] // [G] //
[C] Not a [G] trace / [C] // [G] / of [C] doubt in my [G] mind / [C] // [G] //
[C] I'm in [G] love /// [C] // I'm a be[G]liever I couldn't [F] leave her If I [D7] tried

[D7] Then I saw her [G] face / [C] // [G] / now [C] I'm a be [G]liever [C] // [G] //
[C] Not a [G] trace / [C] // [G] / of [C] doubt in my [G] mind / [C] // [G] //
[C] I'm in [G] love /// [C] // I'm a be[G]liever I couldn't [F] leave her
If I [D7] tried /// [D7] [G] //// [G] [C] [G]

37 Morningtown Ride – THE LIMELITERS

FOUR BEAT FEEL

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: [G] (REPEATED)

[G] Train whistle [G7] blowin' // [C] makes a sleepy [G] noise
[C] Underneath their [G] blan [Em7]kets go [Am] all the girls and [D7] boys

[G] Rockin' rollin' [G7] ridin' // [C] out along the [G] bay
[C] / All bound for [G] Morning [Em7]town / [Am] many [D7] miles a [G]way / [D7] //

[G] Driver at the [G7] engine // [C] fireman rings the [G] bell
[C] Sandman swings the [G] lan [Em7]tern to [Am] show that all is [D7] well

[G] Rockin' rollin' [G7] ridin' // [C] out along the [G] bay
[C] / All bound for [G] Morning [Em7]town / [Am] many [D7] miles a [G]way / [D7] /

[G] Maybe it is [G7] raining // [C] where our train will [G] ride
[C] All the little [G] travel [Em7]lers are [Am] warm and snug in [D7]side // /

[G] Rockin' rollin' [G7] ridin' // [C] out along the [G] bay
[C] / All bound for [G] Morning [Em7]town / [Am] many [D7] miles a [G]way / [D7] /

[G] Somewhere there is [G7] sunshine // [C] somewhere there is [G] day
[C] Somewhere there is [G] Morning [Em7]town / [Am] many miles a [D7]way // /

[G] Rockin' rollin' [G7] ridin' // [C] out along the [G] bay
[C] / All bound for [G] Morning [Em7]town / [Am] many [D7] miles a [G]way / [D7] /

[G] Rockin' rollin' [G7] ridin' // [C] out along the [G] bay
[C] / All bound for [G] Morning [Em7]town /

(THE TRAIN SLOWS DOWN.....)

[Am] Many [D7] miles a [G]way // / [Am] many [D7] miles a [G]way // /
[Am] Many [D7] miles a [G]way / [TG]

38 Ride A White Swan – T. REX

FOUR BEAT FEEL

(EXCEPT FOR **YELLOW HIGHLIGHT = 2 STRUMS/BEATS** PER CHORD)

INTRO: [G] (REPEATED)

[G] // Ride it on out like a bird in the [C] skyways
Ride it on [G] out like you were a [D7] bird
Fly it on [G] out like an eagle in a [C] sunbeam
Ride it on **[G] out like you [D7] were a** [G] bird ///

[G] // Wear a tall hat like a druid in the [C] old days
Wear a tall [G] hat and a tattooed [D7] gown
Ride a white [G] swan like the people of the [C] Beltane
Wear your hair **[G] long babe you [D7] can't go** [G] wrong ///

[G] // Catch a bright star and place it on your [C] forehead
Say a few [G] spells and baby there you [D7] go
Take a black [G] cat sit it on your [C] shoulder
And in the **[G] morning you'll know [D7] all you** [G] know /// [G]

[G] [C] [G] [D7] [G] [C] **[G] [D7]** [G]

[G] // Wear a tall hat like a druid in the [C] old days
Wear a tall [G] hat and a tattooed [D7] gown
Ride a white [G] swan like the people of the [C] Beltane
Wear your hair **[G] long babe you [D7] can't go** [G] wrong /// [G] [G] **[G]**

39 Take Me Home Country Roads – JOHN DENVER

FOUR BEAT FEEL

INTRO: [G] REPEATED

[G] // Almost heaven [Em7] // West Virginia
[D7] // Blue Ridge Mountains [C] Shenandoah [G] River
[G] // Life is old there [Em7] older than the trees
[D7] Younger than the mountains [C] blowin' like a [G] breeze

Country [G] roads take me [D7] home
To the [Em7] place I be[C]long
West Vir[G]ginia mountain [D7] momma
Take me [C] home country [G] roads [G]

[G] // All my memories [Em7] // gather round her
[D7] // Miner's lady [C] stranger to blue [G] water
[G] // Dark and dusty [Em7] painted on the sky
[D7] Misty taste of moonshine [C] teardrop in my [G] eyes

Country [G] roads take me [D7] home
To the [Em7] place I be[C]long
West Vir[G]ginia mountain [D7] momma
Take me [C] home country [G] roads [G]

[Em7] / I hear her [D7] voice in the [G] morning how she calls me
The [C] radio re[G]minds me of my [D7] home far away
And [Em7] drivin' down the [F] road I get a [C] feelin'
That I [G] should have been home [D7] yesterday [D7] // yester[D7]day ///

[D7] [D7] Country [G] roads take me [D7] home
To the [Em7] place I be[C]long
West Vir[G]ginia mountain [D7] momma
Take me [C] home country [G] roads
Take me [D7] home country [G] roads
Take me [D7] home /// [D7] [X] country [G] roads /// [G] [C] [G]

40 Under The Boardwalk – THE DRIFTERS

FOUR BEAT FEEL

INTRO: [C] REPEATED

Oh when the [C] sun beats down
And burns the tar upon the [G7] roof //
[G7] /// And your shoes get so hot
You wish your tired feet were fire[C]proof

[C7] / Under the [F] boardwalk // down by the [C] sea - ea - ea - ea [Am] yeah - eah
On a [C] blanket with my ba[G7]by / is where I'll [C] be ///

[C] /// Under the [Am] boardwalk / (Out of the sun)
Under the [G] boardwalk / (We'll be having some fun)
Under the [Am] boardwalk / (People walking above)
Under the [G] boardwalk / (We'll be dreaming of love)
Under the [Am] board [Am] walk [X] [Am] board [Am] walk [X]

[X] From a [C] park you hear the happy sound of a carou[G7]se - el //
[G7] /// Oh you can almost taste the hot dogs
And the French fries they [C] se - e - e - ell

[C7] / Under the [F] boardwalk // down by the [C] sea - ea - ea - ea [Am] yeah - eah
On a [C] blanket with my ba[G7]by / is where I'll [C] be ///

[C] /// Under the [Am] boardwalk / (Out of the sun)
Under the [G] boardwalk / (We'll be having some fun)
Under the [Am] boardwalk / (People walking above)
Under the [G] boardwalk / (We'll be dreaming of love)
Under the [Am] board [Am] walk [X] [Am] board [Am] walk [X] [X]

41 Bring Me Sunshine – MORECAMBE AND WISE

FOUR BEAT FEEL

INTRO: [G] REPEATED

Bring me [G] sunshine in your [Am] smile ///
[D7] // Bring me [Am] laughter [D7] // all the [G] while ///
[G] // In this world where we [G7] live
There should [C] be more happiness
So much [A7] joy you can give
To each [D7] brand new bright tomorrow

Make me [G] happy through the [Am] years ///
[D7] // Never [Am] bring me [D7] // any [G] tears ///
[G] // Let your arms be as [G7] warm
As the [C] sun from up above
Bring me [Am] fun bring me [D7] sunshine bring me [G] love ///

[G] [X] Bring me [G] sunshine in your [Am] eyes ///
[D7] // Bring me [Am] rainbows [D7] // from the [G] skies ///
[G] // Life's too short to be [G7] spent
Having [C] anything but fun
We can [A7] be so content if we [D7] gather little sunbeams

Be light [G] hearted all day [Am] long ///
[D7] // Keep me [Am] singing [D7] // happy [G] songs ///
[G] // Let your arms be as [G7] warm
As the [C] sun from up above
Bring me [Am] fun bring me [D7] sunshine bring me [G] love ///
[E7] // Bring me [Am] fun bring me [D7] sunshine bring me [G] love ///
[E7] // Bring me [Am] fun bring me [D7] sunshine
Bring me [G] love /// [G] [SG] [G]

42 Living Doll – CLIFF RICHARD AND THE DRIFTERS (THE SHADOWS)

FOUR BEAT FEEL

INTRO: [G] REPEATED

Got myself a [G] crying talking sleeping walking living doll ///
Got to do my best to please her just 'cause she's a [A7] living doll
[D7] // Got a roving [G] eye and that is why she satis[E7]fies my soul
[E7] // Got the one and [G] only walking [D7] talking / living [G] doll ///

[G] Take a look at her [C] hair // it's real
And if you don't be[G]lieve what I say just feel
I'm gonna lock her [C] up in a trunk
So no big hunk can [A7] steal her away from [D7] me [X]

Got myself a [G] crying talking sleeping walking living doll ///
Got to do my best to please her just 'cause she's a [A7] living doll
[D7] // Got a roving [G] eye and that is why she satis[E7]fies my soul
[E7] // Got the one and [G] only walking [D7] talking / living [G] doll ///

[G] [C] [C] [G] [G] [C] [C] [A7]

[D7] [X] Got myself a [G] crying talking sleeping walking living doll ///
Got to do my best to please her just 'cause she's a [A7] living doll
[D7] // Got a roving [G] eye and that is why she satis[E7]fies my soul
[E7] // Got the one and [G] only walking [D7] talking / living [G] doll ///
[E7] // Got the one and [G] only walking [D7] talking / living [G] doll ///
[E7] // Got the one and [G] only walking [D7] talking living [G] doll /// [G] [SG] [G]

43 My Girl – THE TEMPTATIONS

FOUR BEAT FEEL

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: [C] [F] [C]

[F] /// I've got [C] sunshine [F] // on a cloudy [C] day
[F] /// When it's [C] cold outside
[F] // I've got the month of [C] May [F]

[C] I / [Dm] guess [F] you'd [G7] say
[C] What can [Dm] make me [F] feel this [G7] way
[Cmaj7] My girl // [Cmaj7] // talkin' 'bout [Dm] / my girl

[G7] /// I've got [C] so much [F] honey the bees envy [C] me
[F] /// I've got a [C] sweeter so - ong
[F] / Than the birds in the [C] trees [F]

[C] I / [Dm] guess [F] you'd [G7] say
[C] What can [Dm] make me [F] feel this [G7] way
[Cmaj7] My girl // [Cmaj7] // talkin' 'bout [Dm] / my girl [G7]

[C] [F] [C] [F] [C] [F] [C] [F]

[C] I / [Dm] guess [F] you'd [G7] say
[C] What can [Dm] make me [F] feel this [G7] way
[Cmaj7] My girl // [Cmaj7] // talkin' 'bout [Dm] / my girl

[G7] /// I've got [C] so much [F] honey the bees envy [C] me
[F] /// I've got a [C] sweeter so - ong
[F] / Than the birds in the [C] trees [F]

[C] I / [Dm] guess [F] you'd [G7] say
[C] What can [Dm] make me [F] feel this [G7] way
[Cmaj7] My girl // [Cmaj7] // talkin' 'bout [Dm] / my girl

GETTING SLOWER:

[G7] //// [TC]

44 Que Sera Sera – DORIS DAY

3 STRUMS PER CHORD

INTRO: [C] [Cmaj7] [C6] [Cmaj7] [C] [Cmaj7] [C6]

[Cmaj7] When I was [C] just a [Cmaj7] little [C6] boy
[Cmaj7] I asked my [C] mother [Am] what will I [F] be // [G7]
[G] Will I be handsome [F] will I be [G7] rich
[F] Here's what she [G7] said to [C] me

[C7] / Que Se[F]ra Sera whatever will [C] be will be
The future's not [G] ours to see [G7] / Que Sera Se[C]ra // [C]
[G7] / What will be will [C] be // [Cmaj7] [C6]

[Cmaj7] When I was [C] young I [Cmaj7] fell in [C6] love
[Cmaj7] I asked my [C] sweetheart [Am] what lies a[F]head // [G7]
[G] Will we have rainbows [F] day after [G7] day
[F] Here's what my [G7] sweetheart [C] said

[C7] / Que Se[F]ra Sera whatever will [C] be will be
The future's not [G] ours to see [G7] / Que Sera Se[C]ra // [C]
[G7] / What will be will [C] be // [Cmaj7] [C6]

[Cmaj7] Now I have [C] children [Cmaj7] of my [C6] own
[Cmaj7] They ask their [C] father [Am] what will I [F] be // [G7]
[G] Will I be pretty [F] will I be [G7] rich
[F] I tell them [G7] tender[C]ly

[C7] / Que Se[F]ra Sera whatever will [C] be will be
The future's not [G] ours to see [G7] / Que Sera Se[C]ra // [C]
[G7] / What will be will [C] be // [C]
[G7] / What will be will [C] be // [C]
[G7] What will be will [C] be // [F] [C] [C]

45 Raindrops Keep Falling On My Head – B. J. THOMAS

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: [C] //// [REPEATED]

[C] Raindrops keep falling on my [Cmaj7] head ///
And [C7] just like the guy whose feet are [F] too big for his [Em7] bed /
[A7] Nothing seems to [Em7] fit / [A7] those / [Dm] raindrops are falling
On my head they keep fallin'

[G7] / So I just [C] did me some talkin' to the [Cmaj7] sun ///
And [C7] I said I didn't like the [F] way he got things [Em7] done /
[A7] Sleepin' on the [Em7] job / [A7] those / [Dm] raindrops are falling
On my head they keep falling

[G7] / But there's one [C] thing // I [C7] know //
The [F] blues he sends to [G7] meet me
Won't de[Em7]feat me // it won't be long
Till [A7] happiness steps [Dm] up to greet me [G7]

[C] [Cmaj7] [C7] [F] [Em7] // [A7] // [Em7] // [A7] // [Dm] [Dm]

[G7] / But there's one [C] thing // I [C7] know //
The [F] blues he sends to [G7] meet me
Won't de[Em7]feat me // it won't be long
Till [A7] happiness steps [Dm] up to greet me [G7]

[C] Raindrops keep falling on my [Cmaj7] head ///
But [C7] that doesn't mean my eyes will [F] soon be turnin' [Em7] red /
[A7] Crying's not for [Em7] me / [A7] cause / [Dm] I'm never gonna
Stop the rain by complainin'

[G7] Because I'm [C] free /// [F] / Nothin's [G7] worryin' [C] me ///
[F] / Nothin's [G7] worryin' [C] me ///
[F] Nothin's [G7] worryin' [C] me /// [C] [Csus] [C]

46 The 59th Street Bridge Song (Feeling Groovy) – SIMON AND GARFUNKEL

2 STRUMS PER CHORD

INTRO: [C] [G] [D] [G] (x 4)

[C] / Slow [G] down you [D] move too [G] fast
[C] / You got to [G] make the [D] morning [G] last
Just [C] / kicking [G] down the [D] cobble [G] stones
[C] / Looking for [G] fun and [D] feelin' [G] groovy

[C] [G] [D] [G] / Ba da da [C] da da [G] da da [D] / Feelin' [G] groovy
[C] [G] [D] [G]

[C] / Hello [G] lamp post [D] / what you [G] knowing
[C] / I've come to [G] watch your [D] flowers [G] growing
[C] / Ain't you [G] got no [D] rhymes for [G] me
[C] / Dootin' [G] doo doo [D] feelin' [G] groovy

[C] [G] [D] [G] / Ba da da [C] da da [G] da da [D] / Feelin' [G] groovy
[C] [G] [D]

[G] / I got [C] no deeds to [G] do no [D] promises to [G] keep
I'm [C] dappled and [G] drowsy and [D] ready to [G] sleep
Let the [C] morning time [G] drop all its [D] petals on [G] me
[C] / Life I [G] love you [D] all is [G] groovy

[C] [G] [D] [G] / Ba da da [C] da da [G] da da [D] / Feelin' [G] groovy
[C] [G] [D] [G]

47 Three Little Birds – BOB MARLEY AND THE WAILERS

FOUR BEAT FEEL

INTRO: [G] REPEATED

Don't [G] worry about a thing
Cos [C] every little thing gonna be al[G]right
Singin' don't [G] worry about a thing
Cos [C] every little thing gonna be al[G]right

Rise up this [G] mornin'
Smile with the [D] rising sun
Three little [C] birds
Perch on my [G] doorstep
Singin' [G] sweet songs
Of melodies [D] pure and true sayin'
[C] / This is my message to you [G] oo-oo-oo

Singing don't [G] worry about a thing
Cos [C] every little thing gonna be al[G]right
Singin' don't [G] worry about a thing
Cos [C] every little thing gonna be al[G]right

Rise up this [G] mornin'
Smile with the [D] rising sun
Three little [C] birds
Perch on my [G] doorstep
Singin' [G] sweet songs
Of melodies [D] pure and true sayin'
[C] / This is my message to you [G] oo-oo-oo

Singing don't [G] worry about a thing
Cos [C] every little thing gonna be al[G]right
Singin' don't [G] worry about a thing
Cos [C] every little thing gonna be al[G]right

Singing don't [G] worry about a thing
Cos [C] every little thing gonna be al[G]right
Singin' don't [G] worry about a thing
Cos [C] every little thing [X] [X] gonna be al[G]right

48 Green Door – JIM LOWE

FOUR BEAT FEEL

INTRO: [A] REPEATED

[A] Midnight [D] one more night without [A] sleepin' [A7]
[D] Watchin' till the mornin' comes [A] creepin' [A]
[E7] Green door [D] what's that secret you're [A] keepin'?

[A] /// There's an old piano
And they [D] play it hot behind the [A] green door
[A7] /// Don't know [D] what they're doin'
But they laugh a lot behind the [A] green door
[A] /// Wish they'd [E7] let me in
So I could [D] find out what's behind the [A] green door [A]

[A] Knocked once [D] tried to tell them I'd [A] been there [A7]
[D] Door slammed hospitality's [A] thin there [A]
[E7] Wonder [D] just what's goin' on [A] in there

[A] /// Saw an eyeball peepin'
Through a [D] smoky cloud behind the [A] green door
[A7] /// When I [D] said "Joe sent me"
Someone laughed out loud behind the [A] green door
[A] /// All I [E7] want to do is join the [D] happy crowd behind the [A] green door [A]

[A] Midnight [D] one more night without [A] sleepin' [A7]
[D] Watchin' till the mornin' comes [A] creepin' [A]
[E7] Green door [D] what's that secret you're [A] keepin'?

[A] /// There's an old piano
And they [D] play it hot behind the [A] green door
[A7] /// Don't know [D] what they're doin'
But they laugh a lot behind the [A] green door
[A] /// Wish they'd [E7] let me in
So I could [D] find out what's behind the [A] green door
[A] /// Wish they'd [E7] let me in
So I could [D] find out what's behind the [A] green door
[A] /// Wish they'd [E7] let me in
So I could [D] Find out what's behind the [A] green [A] door [X] [X] Green door!

49 Jambalaya (On The Bayou) – HANK WILLIAMS

FOUR BEAT FEEL

INTRO: [D] [D] [D]

[D] [X] Goodbye [D] Joe me gotta go me oh [A] my oh
Me gotta go pole the [A7] pirogue down the [D] bayou
My Yvonne the sweetest one me oh [A] my oh
Son of a gun we'll have big [A7] fun on the [D] bayou

[D] [X] Jambal[D]aya and a crawfish pie and fillet [A] gumbo
'Cause tonight I'm gonna [A7] see my cher a[D]mie-o
Pick guitar fill fruit jar and be [A] gayo
Son of a gun we'll have big [A7] fun on the [D] bayou

[D] [X] Thibo[D]deaux to Fontaineaux the place is [A] buzzin'
Kinfolk come to see Y[A7]vonne by the [D] dozen
Dress in style go hog wild me oh [A] my oh
Son of a gun we'll have big [A7] fun on the [D] bayou

[D] [X] Jambal[D]aya and a crawfish pie and fillet [A] gumbo
'Cause tonight I'm gonna [A7] see my cher a[D]mie-o
Pick guitar fill fruit jar and be [A] gayo
Son of a gun we'll have big [A7] fun on the [D] bayou

[D] [X] Settle [D] down far from town get me a [A] pirogue
And I'll catch all the [A7] fish in the [D] bayou
Swap my guy to buy Yvonne what she [A] needo
Son of a gun we'll have big [A7] fun on the [D] bayou

[D] [X] Jambal[D]aya and a crawfish pie and fillet [A] gumbo
'Cause tonight I'm gonna [A7] see my cher a[D]mie-o
Pick guitar fill fruit jar and be [A] gayo
Son of a gun we'll have big [A7] fun on the [D] bayou
Son of a [A] gun we'll have big [A7] fun on the [D] bayou
Son of a [A] gun we'll have big [A7] fun on the [D] bayou // [D] [A7] [D]

50 Yes Sir I Can Boogie - BACCARA

FOUR BEAT FEEL

INTRO: [C] [E7] [Am] [D] [C] [G] [Am] [E7]

[C] Mister /// [E7] / your eyes are full of hesi[Am]tation ///
[D] /// Sure makes me [C] wonder ///
[G] / If you know what you're looking [Am] for /// [E7]

[C] Baby /// [E7] / I want to keep my repu[Am]tation ///
[D] /// I'm a sen[C]sation ///
[G] / You try me once you'll beg for [Am] more /// [Am]

[C] Yes sir /// I can [E7] boogie // but I [F] need a certain song //
I can [C] boogie // boogie [E7] woogie // all night [A] long /// [A]
[C] Yes sir /// I can [E7] boogie // if you [F] stay you can't go wrong //
I can [C] boogie // boogie [E7] woogie // all night [A] long /// [A]

[C] No sir /// [E7] / I don't feel very much like [Am] talking ///
[D] /// No neither [C] walking ///
[G] / You wanna know if I can [Am] dance /// [E7]

[C] Yes sir /// [E7] / I already told you in the [Am] first verse ///
[D] /// And in the [C] chorus ///
[G] / But I will give you one more [Am] chance /// [Am] oh! ///

[C] Yes sir /// I can [E7] boogie // but I [F] need a certain song //
I can [C] boogie // boogie [E7] woogie // all night [A] long /// [A]
[C] Yes sir /// I can [E7] boogie // if you [F] stay you can't go wrong //
I can [C] boogie // boogie [E7] woogie // all night [A] long /// [A]

[C] [E7] [F] [F]
[C] [E7] [A] [A]

[C] Yes sir /// I can [E7] boogie // but I [F] need a certain song //
I can [C] boogie // boogie [E7] woogie // all night [A] long /// [A]
[C] Yes sir I can [E7] boogie // if you [F] stay you can't go wrong //
I can [C] boogie // boogie [E7] woogie // all night [A] long /// [A] /// O [A] le!

51 A Message To You Rudy – DANDY LIVINGSTONE

TWO BEAT FEEL

INTRO: [A] // [F#m] // [D] // [E7] // [A] // [F#m] // [D] // [E7] //

[A] Stop your runnin' a[F#m]bout / [D]
[E7] // It's [A] time you straighten right [F#m] out / [D] [E7]
[A] Stop your runnin' a[F#m]round /
[D] / Making [E7] problems in [A] town / [F#m] // ah [D] ha / [E7] ah

Ru[A]dy / [F#m] // a [D] message to [E7] you
Ru[A]dy / [F#m] // a [D] message to [E7] you /

[A] // [F#m] // [D] // [E7] //
[A] // [F#m] // [D] //

[E7] // You're [A] growing older each [F#m] day / [D]
[E7] // You [A] want to think of your [F#m] future / [D]
[E7] // Or [A] you might wind up in [F#m] jail /
[D] / And [E7] you will [A] suffer / [F#m] // ah [D] ha / [E7] ah

Ru[A]dy / [F#m] // a [D] message to [E7] you
Ru[A]dy / [F#m] // a [D] message to [E7] you /

[A] // [F#m] // [D] // [E7] //
[A] // [F#m] // [D] // [E7] //

[A] Stop your runnin' a[F#m]bout / [D]
[E7] // It's [A] time you straighten right [F#m] out / [D] [E7]
[A] Stop your runnin' a[F#m]round /
[D] / Making [E7] problems in [A] town / [F#m] // ah [D] ha / [E7] ah

Ru[A]dy / [F#m] // a [D] message to [E7] you
Ru[A]dy / [F#m] // a [D] message to [E7] you /

[A] // [F#m] // [D] // [E7] //
[A] // [F#m] // [D] // [E7] // [A] // [A] // [A]

52 I Wanna Hold Your Hand – THE BEATLES

FOUR BEAT FEEL

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: [G] // [C] // [D7] // // [G] // [C] //

[D7] // Oh yeah [G] I'll tell you [D7] something [Em7] / I think you'll under[B7]stand //
When [G] I say that [D7] something // [Em7] / I wanna hold your [B7] hand ///
[C] / I wanna [D7] hold your [G] ha a [Em7]a and
[C] / I wanna [D7] hold your [G] hand //

Oh [G] please say to [D7] me /// [Em7] / You'll let me be your [B7] man //
And [G] please say to [D7] me /// [Em7] / You'll let me hold your [B7] hand ///
[C] / I wanna [D7] hold your [G] ha a [Em7]a and
[C] / I wanna [D7] hold your [G] hand ///

[Dm] / And when I [G7] touch you I feel [C] happy in[Am]side
[Dm] / It's such a [G7] feeling that my [C] love //
I can't [D7] hide /// [C] can't [D7] hide /// [C] can't [D7] hide /// [D7] //

[D7] Yeah [G] you got that [D7] somethin' [Em7] / I think you'll under[B7]stand //
When [G] I say that [D7] something // [Em7] / I wanna hold your [B7] hand ///
[C] / I wanna [D7] hold your [G] ha a [Em7]a and
[C] / I wanna [D7] hold your [G] hand ///

[Dm] / And when I [G7] touch you I feel [C] happy in[Am]side
[Dm] / It's such a [G7] feeling that my [C] love //
I can't [D7] hide /// [C] can't [D7] hide /// [C] can't [D7] hide /// [D7] //

[D7] Yeah [G] you got that [D7] somethin' [Em7] / I think you'll under[B7]stand //
When [G] I say that [D7] something // [Em7] / I wanna hold your [B7] hand ///
[C] / I wanna [D7] hold your [G] ha a [Em7]a and
[C] / I wanna [D7] hold your [B7] hand ///
[C] / I wanna [D7] hold your [C] ha a a a a a [G] hand

53 Lady Madonna – THE BEATLES

FOUR STRUMS/BEATS PER CHORD

(EXCEPT FOR **YELLOW HIGHLIGHT = 2 STRUMS/BEATS** PER CHORD)

INTRO: [A] [D] [A] [D] [A] [D] **[F] [G]** [A]

[A] Lady Ma[D]donna [A] children at your [D] feet
[A] Wonder how you [D] manage to **[F] make [G] ends** [A] meet

[A] Who finds the [D] money [A] when you pay the [D] rent?
[A] Did you think that [D] money was **[F] hea [G] ven** [A] sent?

[Dm] Friday night arrives without a [G] suitcase [G]
[C] Sunday morning creeping like a [Am] nun [Am]

[Dm] Monday's child has learned to tie his [G] bootlace [G]
[C] See **[Em7] how [B7] they** [E7] run [E7]

[A] Lady Ma[D]donna [A] baby at your [D] breast
[A] Wonder how you [D] manage to **[F] feed [G] the** [A] rest

[A] [D] [A] [D] [A] [D] **[F] [G]** [A]

[Dm] [Dm] [G] [G] [C] [C] [Am] [Am]
[Dm] [Dm] [G] [G] [C] See **[Em7] how [B7] they** [E7] run [E7]

[A] Lady Ma[D]donna [A] lying on the [D] bed
[A] Listen to the [D] music playing **[F] in [G] your** [A] head

[A] [D] [A] [D] [A] [D] **[F] [G] [A]**

54 Stand By Your Man – TAMMY WYNETTE

FOUR BEAT FEEL

INTRO: [G] (REPEATED)

[G] / Sometimes it's hard to be a [D7] woman [D7]
[Am] / Giving all your [D7] love to just one [G] man /// [G7]
[C] / You'll have bad times // [G] / and he'll have good times //
[A] / Doing things that [A7] you don't under[D]stand /// [D7]

[G] / But if you love him you'll for[D7]give him [D7]
[Am] / Even though he's [D7] hard to under[G]stand /// [G7]
[C] / And if you love him // [G] / oh be proud of him //
[A] / 'Cause after [A7] all he's just a [D] man /// [D7]

[G] / Stand by your [B7] man /// [C] / give him two arms to cling to
[G] / And something [E7] warm to come to
[A7] When nights are [D7] cold and lonely

[G] / Stand by your [B7] man /// [C] / and tell the world you love him
[G] / Keep giving [D7] all the love you [B7] can /// [E7]
[C] // Stand [D7] by your [G] man /// [D7]

[G] / Stand by your [B7] man /// [C] / and tell the world you love him
[G] / Keep giving [D7] all the love you [B7] can /// [E7]
[C] // Stand [D7] by your [G] man /// [G7]
[C] // Stand [D7] by your [G] man /// [G7]
[C] // Stand [D7] by [X] [X] your [G] man /// [G] [C] [G]

55 Be My Baby – THE RONETTES

FOUR BEAT FEEL

INTRO: [G] [Em7] [Am] [D7] REPEATED

[G] / The night we [Em7] met I knew I [Am] / needed you [D7] so
[G] / And if I [Em7] had the chance I'd [Am] / never let you [D7] go
[Bm7] / So won't you say you love me [E7] / I'll make you so proud of me
[A7] / We'll make them turn their heads [D] every place we [D7] go

So won't you [G] please (Be my be my)
Be my little [Em7] baby (My one and only)
Say you'll be my [C] darlin' (Be my be my)
Be my baby [D] now – ow-ow [D7] Woah woah woah woah

[G] / I'll make you [Em7] happy baby [Am] / just wait and [D7] see
[G] / For every [Em7] kiss you give me [Am] / I'll give you [D7] three
[Bm7] / Oh since the day I saw you [E7] / I have been waiting for you
[A7] / You know I will adore you [D] till eterni[D7]ty

So won't you [G] please (Be my be my)
Be my little [Em7] baby (My one and only)
Say you'll be my [C] darlin' (Be my be my)
Be my baby [D] now – ow-ow

[D7] / So won't you [G] please (Be my be my)
Be my little [Em7] baby (My one and only)
Say you'll be my [C] darlin' (Be my be my)
Be my baby [D] now – ow-ow

GETTING SLOWER:

[D7] Woah woah woah woah [TG] Woah!

56 Don't Stop Believin' - JOURNEY

FOUR BEAT FEEL

INTRO: [D] [A] [Bm7] [G] REPEATED

[D] /// Just a [A] small town girl [Bm7] // living in a [G] lonely world
[D] /// She took the [A] midnight train going [F#m] anywhere [G]
[D] /// Just a [A] city boy [Bm7] // born and raised in [G] south Detroit
[D] /// He took the [A] midnight train going [F#m] anywhere [G]

[D] // A singer in a [A] smoky room
[Bm7] // A smell of wine and [G] cheap perfume
[D] / For a smile they can [A] share the night
It goes [F#m] on and on and [G] on and o-on

[G] Strangers / waiting / [D] // up and down the boulevard
Their [G] shadow / searching in the [D] nigh-igh-ight [D]
[G] Streetlight / people / [D] // living just to find emotion
[G] Hiding / somewhere in the [A] night /// [G] // [A7] //

[D] / Working hard to [A] get my fill [Bm7] // everybody [G] wants a thrill
[D] / Paying anything to [A] roll the dice just [F#m] one more time [G]
[D] / Some will win / [A] / some will lose /
[Bm7] // Some were born to [G] sing the blues
[D] / Oh the movie [A] never ends it goes [F#m] on and on and [G] on and o-on

[G] Strangers / waiting / [D] // up and down the boulevard
Their [G] shadow / searching in the [D] nigh-igh-ight [D]
[G] Streetlight / people / [D] // living just to find emotion
[G] Hiding / somewhere in the [A] night /// [G] // [A7] //

[D] Don't stop / be[A]lieving / [Bm7] // hold on to the [G] fee-ee-ee-ee-ling
[D] Streetlight / [A] people Whoah-oh [F#m] Oh /// [G]
[D] Don't stop / be[A]lieving / [Bm7] // hold on to the [G] fee-ee-ee-ee-ling
[D] Streetlight / [A] people Whoah-oh [F#m] Oh /// [G] ////

[D] Don't stop / be[A]lieving / [Bm7] // hold on to the [G] fee-ee-ee-ee-ling
[D] Streetlight / [A] people Whoah-oh [F#m] Oh /// [G]
[D] Don't stop / be[A]lieving / [Bm7] // hold on to the [G] fee-ee-ee-ee-ling
[D] Streetlight / [A] people Whoah-oh [F#m] Oh /// [G] //// [D] Don't [D] Stop!

57 Ferry Cross The Mersey – GERRY AND THE PACEMAKERS

MAINLY TWO STRUMS

GREY HIGHLIGHT = 4 STRUMS

INTRO: [G] // [F] // [G] // [F] // REPEATED

[G] Life / [F] // [G] / goes on [F] day after [G] day / [F] // [G] // [F] //
[G] Hearts / [F] // [G] / torn in [F] every [G] way / [F] // [G] //
[F] / So [G] ferry 'cross the [Bm7] Mersey
Cause this [Am] land's the place I [D7] love [X] [X]
And here I'll [G] stay / [F] // [G] // [F] //

[G] People [F] // [G] / they rush [F] every[G]where / [F] // [G] // [F] //
[G] Each [F] // [G] / with their [F] own secret [G] care / [F] // [G] //
[F] / So [G] ferry 'cross the [Bm7] Mersey
And [Am] always take me [D7] there //
The place I [G] love /// [G7] ////

[Am] People a[D7]round every [G] corner [G7] //
[Am] They seem to [D7] smile and [G] say / [G7] //
[Am] We don't [D7] care what your [Bm7] name is [Em7] boy /
[A7] We'll never turn you a [D7]way ///

[G] So / [F] // [G] / I'll con[F]tinue to [G] say / [F] // [G] // [F] //
[G] Here [F] // [G] / I [F] always will [G] stay / [F] // [G] //
[F] / So [G] ferry 'cross the [Bm7] Mersey
Cause this [Am] land's the place I [D7] love [X] [X]
And here I'll [G] stay / [F] //
[G] / And [F] here I'll [G] stay / [F] // [G] //
[F] Here I'll [G] stay / [F] // [G] // [F] // [G] // [F] // [G]

58 It Doesn't Matter Anymore – BUDDY HOLLY

FOUR BEAT FEEL

INTRO: [G] REPEATED

[G] / There you go and baby / here am I
Well you [D7] / left me here so I could / sit and cry
Well [G] / golly gee what have you / done to me
Well I [D7] guess it doesn't matter any [G] more /// [G]

[G] / Do you remember baby / last September
How you [D7] / held me tight each and / every night
Well [G] / oops-a-daisy how you / drove me crazy
But I [D7] guess it doesn't matter any [G] more /// [G]

[Em7] / There's no use in me a / cry – y – y – in'
I've [G] done everything and I'm / sick of trying
I've [A7] thrown away my nights ///
Wasted all my days over [D] you /// [D7] [Bm7] [D7]

[G] / Now you go your way and / I'll go mine ///
[D7] / Now and forever till the / end of time
I'll find [G] / somebody new and baby / we'll say we're through
And [D7] you won't matter any [G] more /// [G]

[Em7] / There's no use in me a / cry – y – y – in'
I've [G] done everything and I'm / sick of trying
I've [A7] thrown away my nights ///
Wasted all my days over [D] you /// [D7] [Bm7] [D7]

[G] / Now you go your way and / I'll go mine ///
[D7] / Now and forever till the / end of time
I'll find [G] / somebody new and baby / we'll say we're through
And [D7] you won't matter any [G] more ///
[G] /// And [D7] you won't matter any [G] more ///
[G] /// And [D7] you won't matter any [G] more /// **[G] [C] [G]**

59 It's My Party – THE CHIFFONS

INTRO: [A] REPEATED

YELLOW HIGHLIGHT = 2 STRUMS/BEATS PER CHORD

[A] It's my party and I'll [A7] cry if I want to
[D] Cry if I want to [Dm] cry if I want to
[A] / You would cry [Bm7] too if it [E7] happened to [A] you / [D] [A] [E7]

[A] Nobody knows where my [C] Johnny has gone
But [A] Judy left at the same [D] time / / /
[Dm] / Why was he [A] holding her hand
When [B7] he's supposed to be [E7] mine? / / /

[A] It's my party and I'll [A7] cry if I want to
[D] Cry if I want to [Dm] cry if I want to
[A] / You would cry [Bm7] too if it [E7] happened to [A] you / [D] [A] [E7]

[A] Here are my records keep [C] dancing all night
But [A] leave me alone for a [D] while
[Dm] / 'Til Johnny's [A] dancing with me
I've [B7] got no reason to [E7] smile / / /

[A] It's my party and I'll [A7] cry if I want to
[D] Cry if I want to [Dm] cry if I want to
[A] / You would cry [Bm7] too if it [E7] happened to [A] you / [D] [A] [E7]

[A] [A7] [D] [Dm] [A]
[Bm7] [E7] [A] [D] [A] [E7]

[A] Judy and Johnny just [C] walked through the door
[A] Like a queen and her [D] king
[Dm] / Oh what a [A] perfect surprise
[B7] Judy's wearing his [E7] ring / / /

[A] It's my party and I'll [A7] cry if I want to
[D] Cry if I want to [Dm] cry if I want to
[A] / You would cry [Bm7] too if it [E7] happened to [A] you / [D] [A] [E7]

[A] It's my party and I'll [A7] cry if I want to
[D] Cry if I want to [Dm] cry if I want to
[A] / You would cry [Bm7] too if it [E7] happened to [A] you / [D] [A] [E7] [A]

60 Sunday Girl - BLONDIE

FOUR BEAT FEEL

YELLOW HIGHLIGHT = 2 STRUMS

INTRO: [C] REPEATED

[C] I know a [F] girl [G7] from a [C] lonely street [F] cold as [G7] ice cream
But [C] still as sweet [F] dry your [G7] eyes Sunday [C] girl / / / [C]
[C] Hey I saw your [F] guy [G7] with a [C] different girl
[F] Looks like [G7] he's in a [C] nother world
[F] Run and [G7] hide Sunday [C] girl / / / [C]

[F] Hurry up hurry up and wait I stay a [C] way all week and still I wait /
I [F] got the blues / please come see [D] what your lovin' [G] means to me / [A7]

[D] She / can't / [G] catch [A7] up with the [D] working crowd
The [G] weekend [A7] mood and she's [D] feeling proud
[G] Live in [A7] dreams Sunday [D] girl / / / [D]
[D] Baby [G] I would [A7] like to go [D] out tonight
If I [G] go with [A7] you my folks will [D] get uptight
[G] Stay at [A7] home Sunday [Bm7] girl / / /
[Bm7] / / Ooo Ooo [F#m] Ooo / / / [F#m] [E7] [G] [A] [A7]

[D] Hey I saw your [G] guy [A7] with a [D] different girl
[G] Looks like [A7] he's in a [D] nother world
[G] Run and [A7] hide Sunday [D] girl / / / [D]
[D] When / / / [G] saw you a [A7] gain in the [D] summertime
[G] If your [A7] love was as [D] sweet as mine
[G] I could [A7] be Sunday's [D] girl / / / [D]

[G] Hurry up hurry up and wait I stay a [D] way all week and still I wait /
I [G] got the blues / please come see [D] what your lovin' means to me
Hurry [G] up! / / Hurry up hurry up and wait [D]
[D] / / / Hurry [G] up! / / Hurry up hurry up and wait [D] [D]

[G] Hurry up hurry up and wait I stay a [D] way all week and still I wait /
I [G] got the blues / please come see [D] what your lovin' means to me
Hurry [G] up! / / Hurry up hurry up and wait [D]
[D] / / / Hurry [G] up! / / Hurry up hurry up and wait [D] / / / / [D]

61 I Can See Clearly Now – JOHNNY NASH

FOUR BEAT FEEL

INTRO: [D] [G] [A] [A7] [D] [G] [A] [A7]

[D] // I can see [G] clearly now the [D] rain has gone [D]
[D] // I can see [G] all obstacles [A] in my way [A7]
[D] // Gone are the [G] dark clouds that [D] made me blind
[D] // It's gonna be a [C] bright [bright] [G] bright [bright] sun shiny [D] day ///
[D] // It's gonna be a [C] bright [bright]
[G] Bright [bright] sun shiny [D] day /// [D]

[D] // Oh yes I can [G] make it now the [D] rain has gone [D]
[D] // All of the [G] bad feelings have [A] disappeared [A7]
[D] // Here is a [G] rainbow I've been [D] praying for
[D] // It's gonna be a [C] bright [bright] [G] bright [bright] sun shiny [D] day ///
[D] // It's gonna be a [C] bright [bright]
[G] Bright [bright] sun shiny [D] day /// [D]

[F] // Look all around there's nothing but [C] blue skies [C]
[F] // Look straight ahead there's nothing but [A] blue skies

[C#m7] [G] [C#m7] [G] [C] [Bm7] [A] [A7]

[D] // I can see [G] clearly now the [D] rain has gone [D]
[D] // I can see [G] all obstacles [A] in my way [A7]
[D] // Here is a [G] rainbow I've been [D] praying for
[D] // It's gonna be a [C] bright [bright] [G] bright [bright] sun shiny [D] day
[D] // It's gonna be a [C] bright [bright] [G] bright [bright] sun shiny [D] day
[D] // It's gonna be a [C] bright [bright]
[G] Bright [bright] sun shiny [D] day /// [D] [G] [D]

62 The Bare Necessities – PHIL HARRIS/BRUCE REITHERMAN

FOUR BEAT FEEL YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: [G] [E7] [A7] [D7] [G] / / / /

[G] Look for the [G] / bare ne[G7]cessities
The [C] simple bare ne[C7]cessities
For[G]get about your [E7] worries and your [A7] strife / / /
[D7] I mean the [G] / bare ne[G7]cessities
Old [C] Mother Nature's [C7] recipes
That [G] brings the [E7] bare ne[A7]cessi[D7]ties of [G] life / / /

[G] Wherever I [D7] wander / wherever I [G] roam / / /
[G] / I couldn't be [D7] fonder / of my big [G] home / / /
[G7] / The bees are [C] buzzin' in the [Cm7] tree
To make some [G] honey just for [A7] me / /
When [A7] you look under the [A7] rocks and plants
And [D7] take a glance at the [D7] fancy ants
Then [G] maybe try a [E7] few / / /
[E7] The bare ne[A7]cessities of [D7] life will come to [G] you / / /
[D7] / They'll come to [G] you / / /

[G] Look for the [G] / bare ne[G7]cessities
The [C] simple bare ne[C7]cessities
For[G]get about your [E7] worries and your [A7] strife / / /
[D7] I mean the [G] / bare ne[G7]cessities
Old [C] Mother Nature's [C7] recipes
That [G] brings the [E7] bare ne[A7]cessi[D7]ties of [G] life / / /

[G] Wherever I [D7] wander / wherever I [G] roam / / /
[G] / I couldn't be [D7] fonder / of my big [G] home / / /
[G7] / The bees are [C] buzzin' in the [Cm7] tree
To make some [G] honey just for [A7] me / /

When [A7] you look under the [A7] rocks and plants
And [D7] take a glance at the [D7] fancy ants
Then [G] maybe try a [E7] few / / /
[E7] The bare ne[A7]cessities of [D7] life will come to [G] you / / /
[D7] / They'll come to [G] you / / /
[D7] They'll come to [G] you / / / [G] [C] [G]

63 The Glory Of Love – BENNY GOODMAN

MAINLY TWO STRUMS

GREY HIGHLIGHT = 4 STRUMS

INTRO: [G] // [Em7] // [Am7] // [D7] // [G] // [Em7] // [Am7] //

[D7] / You've got to [G] give a little / [D7] take a little /
[G] / Let your [G7] poor heart [C] break a little /
[G] / That's the [Em7] story of [Am7] / that's the [D7] glory of [G] love /

[Em7] // [Am7] //

[D7] / You've got to [G] laugh a little / [D7] cry a little /
[G] / Before the [G7] clouds roll [C] by a little /
[G] / That's the [Em7] story of [Am7] / that's the [D7] glory of [G] love /

[Cm7] // [G] //

[G7] / As [C] long as there's the [C] two of us /
We've got the [G] world and [C] all it's [Dm] charms /
[G7] / And [Cm7] when the world is [Cm7] through with us //
[A7] We've got each other's [Am7] arms /

[D7] / You've got to [G] win a little / [D7] lose a little /
[G] / And always [G7] have the [C] blues a little /
[G] / That's the [Em7] story of [Am7] / that's the [D7] glory of [G] love /

[Cm7] // [G] //

[G7] / As [C] long as there's the [C] two of us /
We've got the [G] world and [C] all it's [Dm] charms /
[G7] / And [Cm7] when the world is [Cm7] through with us //
[A7] We've got each other's [Am7] arms /

[D7] / You've got to [G] win a little / [D7] lose a little /
[G] / And always [G7] have the [C] blues a little /
[G] / That's the [Em7] story of [Am7] / that's the [D7] glory of
[G] / That's the [Em7] story of [Am7] / that's the [D7] glory of
[G] / That's the [Em7] story of [Am7] / That's the [D7] glory of [G] love /// [G] [C] [G]

64 World Without Love – PETER AND GORDON

FOUR BEAT FEEL **YELLOW HIGHLIGHT = 2 STRUMS/BEATS**

INTRO: [G] REPEATED

[G] Please lock me a[B7]way // and [Em7] don't allow the day //
Here in[G]side // where I [Cm7] hide // with my [G] loneliness /
[G] /// I don't [Am] care what they say I won't [D7] stay
In a world without [G] love /// [Cm7] // [D7] //

[G] Birds sing out of [B7] tune // and [Em7] rain clouds hide the moon //
I'm O[G]K // here I [Cm7] stay // with my [G] loneliness /
[G] /// I don't [Am] care what they say I won't [D7] stay
In a world without [G] love /// [G7]

[Cm7] / So I wait and in a while
[G] / I will see my true love smile
[Cm7] / She may come I know not when
[Am] / When she does I'll [D7] know so baby until

[G] Then lock me a[B7]way // and [Em7] don't allow the day //
Here in[G]side // where I [Cm7] hide // with my [G] loneliness /
[G] /// I don't [Am] care what they say I won't [D7] stay
In a world without [G] love /// [Cm7] // [D7] //

[G] Please lock me a[B7]way // and [Em7] don't allow the day //
Here in[G]side // where I [Cm7] hide // with my [G] loneliness /
[G] /// I don't [Am] care what they say I won't [D7] stay
In a world without [G] love /// [G7]

[Cm7] / So I wait and in a while
[G] / I will see my true love smile
[Cm7] / She may come I know not when
[Am] / When she does I'll [D7] know so baby until

[G] Then lock me a[B7]way // and [Em7] don't allow the day //
Here in[G]side // where I [Cm7] hide // with my [G] loneliness /
[G] /// I don't [Am] care what they say I won't [D7] stay
In a world without [G] love /// [D7] / In a world without [G] love ///
[D7] In a world without [G] love /// [G] [C] [G]

65 Ain't She Sweet – LOU GOLD AND THE MELODY MAN

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: [C] [C#dim] [G7] [C] [C#dim] [G7]

[C] Ain't [C#dim] she [G7] sweet? //
See her [C] coming [C#dim] down the [G7] street! //
Now I [C] ask you [E7] very [A7] confidentially
[D7] Ain't [G7] she [C] sweet? [G7]

[C] Ain't [C#dim] she [G7] nice? //
Look her [C] over [C#dim] once or [G7] twice //
Now I [C] ask you [E7] very [A7] confidentially
[D7] Ain't [G7] she [C] nice?

Just cast an [F] eye ///
[F] / In her di[C]rection
[C] / Oh me! Oh [F] my! ///
[F] / Ain't that per[C]fection? [G7]

[C] I [C#dim] re[G7]peat //
Don't you [C] think that's [C#dim] kind of [G7] neat? //
And I [C] ask you [E7] very [A7] confidentially
[D7] Ain't [G7] she [C] sweet? [G7] //

[C] [C#dim] [G7] [C] [C#dim] [G7] [C] [E7] [A7] [D7] [G7]

[C] / Just cast an [F] eye ///
[F] / In her di[C]rection
[C] / Oh me! Oh [F] my! ///
[F] / Ain't that per[C]fection? [G7]

[C] I [C#dim] re[G7]peat //
Don't you [C] think that's [C#dim] kind of [G7] neat? //
And I [C] ask you [E7] very [A7] confidentially
[D7] Ain't [G7] she [C] sweet? ///
[D7] Ain't [G7] she [C] sweet? ///
[D7] Ain't /// [G7] she /// [C] sweet? /// [C] [G7] [C]

66 Baby Face – JAN GARBBER

FOUR BEAT FEEL

INTRO: [G] REPEATED

[G] Baby face you've got the cutest little [D7] baby face
There's not another who could take your place

[G] Baby [E7] face [A7] / you start my heart a jumpin'

[D7] You sure have started somethin'

[G] Baby face [G] I'm up in heaven

When I'm [B7] in your warm em[Em7]brace

[Em7] I didn't [C] need a [C#dim] shove 'cause I

[G] Fell in [E7] love with that [A7] cute little [D7] baby [G] face /// [G]

[G] Baby face you've got the cutest little [D7] baby face
There's not another who could take your place

[G] Baby [E7] face [A7] / you start my heart a jumpin'

[D7] You sure have started somethin'

[G] Baby face [G] I'm up in heaven

When I'm [B7] in your warm em[Em7]brace

[Em7] I didn't [C] need a [C#dim] shove 'cause I

[G] Fell in [E7] love with that [A7] cute little [D7] baby

[A7] Cute little [D7] baby

[A7] Cute little [D7] baby [G] face /// [G] [C] [G]

67 Cabaret – LIZA MINNELLI

INTRO: [G] //// [Bm7] //// REPEATED

[G] What good is [Bm7] sitting
A[G] lone in your [Bm7] room ///
[G] Come hear the [Bm7] music [G7] play /// [G7]
[C] Life is a [C#dim] Caba[Bm7]ret old [E7] chum ///
[Am7] Come to the [D7] Caba[G]ret /// [D7]

[G] Put down the [Bm7] knitting
The [G] book and the [Bm7] broom ///
[G] Time for a [Bm7] holi[G7]day /// [G7]
[C] Life is a [C#dim] Caba[Bm7]ret old [E7] chum ///
[Am7] Come to the [D7] Caba[G]ret ///

[G7] Come taste the [Cm7] wine ///
[Cm7] Come hear the [G] band ///
[G] Come blow your [Em7] horn start celebrating
[D7] Right this way your table's waiting

[G] No use per[Bm7]mitting
Some [G] prophet of [Bm7] doom ///
To [G] wipe every [Bm7] smile a[G7]way /// [G7]
[C] Life is a [C#dim] Caba[Bm7]ret old [E7] chum ///
[C] Only a [C#dim] Caba[Bm7]ret old [E7] chum //
So [Am7] come to // [Am7] ///
The [D7] Ca /// [D7] ba – a // [G]ret /// [Cm7] //// [G] //// [G] [C] [G]

68 I Can't Give You Anything But Love Baby – KENTUCKY SERENADERS

FOUR STRUMS/BEATS PER CHORD

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: [G] [C#dim] [Am7] [D7] [G] [C#dim] [Am7] [D7]

[G] I can't give you [C#dim] anything but [Am7] love /// [D7] baby
[G] That's the only [C#dim] thing I've plenty [Am7] of /// [D7] baby

[G7] Dream a while // scheme a while //
[C] / You're sure to [C] find ///
[A7] Happiness // and I guess //
[D7] All those things you've [D7] always pined for

[G] Gee it's great to [C#dim] see you looking [Am7] swell /// [D7] baby
[G7] Diamond bracelets Woolworth doesn't [C] sell /// baby //

[C] Till that lucky [Cm7] day you know darn [G] well /// [E7] baby
[A7] I can't give you [D7] anything but [G] love / [C#dim] // [G]

[G] [C#dim] [Am7] [D7] [G] [C#dim] [Am7] [D7]

[G7] Dream a while // scheme a while //
[C] / You're sure to [C] find ///
[A7] Happiness // and I guess //
[D7] All those things you've [D7] always pined for

[G] Gee it's great to [C#dim] see you looking [Am7] swell /// [D7] baby
[G7] Diamond bracelets Woolworth doesn't [C] sell /// baby //

[C] Till that lucky [Cm7] day you know darn [G] well /// [E7] baby
[A7] I can't give you [D7] anything but [G] love /// [E7]
[A7] I can't give you [D7] anything but [G] love /// [E7]
[A7] I can't give you [D7] anything but [G] love /// [G] [C] [G]

69 I Do Like To Be Beside The Seaside/Singing In The Rain Medley MARK SHERIDAN/LUCKY STRIKE ORCHESTRA

FOUR STRUMS/BEATS PER CHORD.

YELLOW HIGHLIGHT = TWO STRUMS PER CHORD

INTRO: [G] REPEATED

Oh I [G] do like to be beside the [D7] seaside oh I [G] do like to be beside the [C] sea

Oh I [D7] do like to stroll along the [G] prom prom [E7] prom

Where the [A7] brass bands play tiddley [D7] om pom pom

Oh I [G] do like to be beside the [D7] seaside oh I [G] do like to be beside the [C] sea

When I'm [C#dim] down beside the sea I'm be[G]side myself with [E7] glee

Beside the [A7] seaside [D7] / beside the [G] sea /

[G7] / I'm [C] singin' in the rain just singin' in the rain!

What a glorious feelin' I'm [G7] / happy again!

I'm laughin' at clouds so dark up above

The sun's in my heart and I'm [C] / ready for love

Let the stormy clouds chase everyone from the place

Come on with the rain I've a [G7] / smile on my face

I walk down the lane with a happy refrain

Just singin' singin' in the [C] rain ///

[D7] /// Oh I [G] do like to be beside the [D7] seaside

Oh I [G] do like to be beside the [C] sea

Oh I [D7] do like to stroll along the [G] prom prom [E7] prom

Where the [A7] brass bands play tiddley [D7] om pom pom

Oh I [G] do like to be beside the [D7] seaside oh I [G] do like to be beside the [C] sea

When I'm [C#dim] down beside the sea I'm be[G]side myself with [E7] glee

Beside the [A7] seaside [D7] / beside the [G] sea /

[E7] / Beside the [A7] seaside [D7] / beside the [G] sea /

[E7] / Beside the [A7] seaside [D7] beside the [G] sea [SG] [G]

70 I'm Gonna Sit Right Down And Write Myself A Letter – FATS WALLER

FOUR BEAT FEEL

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: [G] [Em7] [Gmaj7] [Em7] [G] [Em7] [Gmaj7]

[Em7] /// I'm gonna [G] sit right down and [Em7] write myself a [Gmaj7] letter //
[Em7] /// And [G] make believe it [B7] came // from [C] you / [E7] //

[Am] /// I'm gonna [Am7] write words oh so [D7] sweet //
They're gonna [G7] knock me off my [F] feet /
[E7] / Lots of [A7] kisses on the [Em7] bottom [A7] //
[Am7] I'll be glad I [D7] got 'em /

I'm gonna [G] smile and say I [Em7] hope you're feeling [Gmaj7] better //
[Em7] /// And [G] close with "Love" the [B7] way // you [C] do / [E7] //

[Am] /// I'm gonna [C] sit right down and [C#dim] write myself a [G] letter ///
[Dm] // [E7] / And [A7] make believe it [Am7] came [D7] from [G] you /
[C#dim] // [G] // [D7] //

[G] [Em7] [Gmaj7] [Em7] [G] [B7] [C] // [E7] //

[Am] /// I'm gonna [Am7] write words oh so [D7] sweet //
They're gonna [G7] knock me off my [F] feet /
[E7] / Lots of [A7] kisses on the [Em7] bottom [A7] //
[Am7] I'll be glad I [D7] got 'em /

I'm gonna [G] smile and say I [Em7] hope you're feeling [Gmaj7] better //
[Em7] /// And [G] close with "Love" the [B7] way // you [C] do / [E7] //

[Am] /// I'm gonna [C] sit right down and [C#dim] write myself a [G] letter //
[Dm] // [E7] / And [A7] make believe it [Am7] came [D7] from [G] you ///
[Dm] // [E7] / And [A7] make believe it [Am7] came [D7] from [G] you ///
[Dm] // [E7] / And [A7] make believe it [Am7] came [D7] from [G] you /// [G] [SG] [G]

71 Sentimental Journey – DORIS DAY

FOUR BEAT FEEL

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: [A] REPEATED

[A] / Gonna take a sentimental journey
[A] / Gonna set my [E7] heart at ease
[A] / Gonna make a [D7] sentimental journey
[A] / To renew old [E7] memo-[A]ries

[A] / Got my bags got my reservations
[A] / Spent each dime I [E7] could afford
[A] / Like a child in [D7] wild anticipation
[A] / I long to hear that [E7] "All a-[A]board!"

[D] Seven // that's the time we leave at [A] seven //
I'll be waitin' up at [B7] heaven //
Countin' every mile of [E7] railroad [Bm7] track that [C#dim] takes me [E7] back

[A] / Never thought my heart could be so yearny
[A] / Why did I de[E7]cide to roam?
[A] / Gotta take that [D7] sentimental journey
[A] / Sentimental [E7] journey [A] home

[A] [A] [A] [E7] [A] [D7] [A] [E7] // [A] //

[D] Seven // that's the time we leave at [A] seven //
I'll be waitin' up at [B7] heaven //
Countin' every mile of [E7] railroad [Bm7] track that [C#dim] takes me [E7] back

[A] / Never thought my heart could be so yearny
[A] / Why did I de[E7]cide to roam?
[A] / Gotta take that [D7] sentimental journey
[A] / Sentimental [E7] journey [A] home
[A] / Sentimental [E7] journey [A] home
[A] Sentimental [E7] journey [A] home

72 Arms Of Mary – THE SUTHERLAND BROTHERS AND QUIVER

INTRO: 4 STRUMS/BEATS PER CHORD

[C] [G] [C] [F] [C] [G] [C] [G]

[C] / The light shines [G] down the valley

[C] / The wind blows [F] up the alley

[C] Oh and I wish I was [G] lying in the arms of [C] Mary // [G]

[C] / She took the [G] pains of boyhood

[C] / And turned them [F] into feel good

[C] Oh how I wish I was [G] lying in the arms of [C] Mary

Mary was the [Em] girl who taught me all I [Am] had to know

She put me [F] right on the first mis[G]takes

Summer wasn't [Em] gone when I'd learned all she [Am] had to show

She really [F] gave all a boy could [G] ta - ake // [G7] yeah

[C] / So now when [G] I get lonely

[C] / Still looking for the [F] one and only

[C] That's when I wish I was [G] lying in the arms of [C] Mary // [G7]

[C] [G] [C] [F] [C] [G]

[C] // Mary was the [Em] girl who taught me all I [Am] had to know

She put me [F] right on the first mis[G]takes

Summer wasn't [Em] gone when I'd learned all she [Am] had to show

She really [F] gave all a boy could [G] ta - ake // [A7]

[D] / The light shines [A] down the valley

[D] / The wind blows [G] up the alley

[D] Oh how I wish I was [A] lying in the arms of [D] Mary //

[A] / In the arms of [D] Mary //

[A] In the arms of [D] Mary // [D] [Dsus2] [D]

73 Octopus's Garden – THE BEATLES/RICHARD STARKEY

FOUR BEAT FEEL

INTRO: [G] REPEATED

[G] / I'd like to be [Em] / under the sea
In an [C] octopus's garden in the [D] shade [D]
[G] / He'd let us in [Em] / knows where we've been
In his [C] octopus's garden in the [D] shade [D]

[Em] / I'd ask my friends to come and see
[C] / An octopus's [D] garden with me [D]
[G] / I'd like to be [Em] / under the sea
In an [C] octopus's [D] garden in the [G] shade [G]

[G] / We would be warm [Em] / below the storm
In our [C] little hideaway beneath the [D] waves [D]
[G] / Resting our head [Em] / on the sea bed
In an [C] octopus's garden near a [D] cave [D]

[Em] // We would sing and dance around
[C] / Because we know we [D] can't [D] be [D] found
("And one two three four!")
[G] / I'd like to be [Em] / under the sea
In an [C] octopus's [D] garden in the [G] shade [D7]

[G] [G] [Em] [Em] [C] [C] [D] [D]
[G] [G] [Em] [Em] [C] [D] [G] [G]

[G] // We would shout [Em] / and swim about
The [C] coral that lies beneath the [D] waves [D]
[G] // Oh what joy for [Em] every girl and boy
[C] Knowing they're happy and they're [D] safe [D]

[Em] // We would be so happy you and me
[C] // No one there to [D] tell us what to [D] do ///
[G] / I'd like to be [Em] / under the sea
In an [C] octopus's [D] garden with [Em] you ///
[Em] /// In an [C] octopus's [D] garden with [Em] you ///
[Em] /// In an [C] octopus's [D] garden with [G] you /// [G] [C] [G]

74 Every Day – BUDDY HOLLY

MAINLY TWO STRUMS

GREY HIGHLIGHT = 4 STRUMS

INTRO: [D] REPEATED

[D] Every day [G] it's a-getting [A] closer
[D] Goin' faster [G] than a roller [A] coaster
[D] Love like yours will [G] / surely [A] come my [D] way
[G] / A hey [D] / a hey [A] hey

[D] Every day [G] it's a-getting [A] faster
[D] Everyone says [G] go ahead and [A] ask her
[D] Love like yours will [G] / surely [A] come my [D] way
[G] / A hey [D] / a hey [D7] hey

[G] Every day seems a little longer [C] every way love's a little stronger
[F] Come what may do you ever long for [Bb] / true love from [A] me?

[D] Every day [G] it's a-getting [A] closer
[D] Goin' faster [G] than a roller [A] coaster
[D] Love like yours will [G] / surely [A] come my [D] way
[G] / A hey [D] / a hey [A] hey

[D] [G] [A] [D] [G] [A] [D] [G] [A] [D] [G] [D] [D7]

[G] Every day seems a little longer [C] every way love's a little stronger
[F] Come what may do you ever long for [Bb] / true love from [A] me?

[D] Every day [G] it's a-getting [A] closer
[D] Goin' faster [G] than a roller [A] coaster
[D] Love like yours will [G] / surely [A] come my [D] way
[G] / A hey [D] / a hey [A] hey
[D] Love like yours will [G] / surely [A] come my [D] way
[G] / A hey [D] / a hey [A] hey
[D] Love like yours will [G] / surely [A] come my [D] way
[G] / A hey [D] / a hey [D] hey

75 Runaway – DEL SHANNON

FOUR BEAT FEEL

INTRO: [Dm] REPEATED

[Dm] As I walk along I [C] wonder
What went wrong with [Bb] our love
A love that was so [A7] strong / / / [A7]

[Dm] And as I still walk on I [C] think of
The things we've done to[Bb]gether
While our hearts were [A7] young / / / [A7]

[D] / I'm a-walkin' in the rain
[Bm7] / Tears are fallin' and I feel the pain
[D] / A wishin' you were here by me
[Bm7] / To end this misery

I [D] wonder I wa-wa-wa-wa [Bm7] wonder [Bm7]
[D] Why - y? / / Why-why-why-why [Bm7] why she ran away
And I [G] wonder / / / where she will [A7] stay – ay – ay / /
My little [D] runaway [G] run-run-run-run [D] runaway [D]

[Dm] [Dm] [C] [C] [Bb] [Bb] [A7] [A7]
[Dm] [Dm] [C] [C] [Bb] [Bb] [A7] [A7]

[D] / I'm a-walkin' in the rain
[Bm7] / Tears are fallin' and I feel the pain
[D] / A wishin' you were here by me
[Bm7] / To end this misery

I [D] wonder I wa-wa-wa-wa [Bm7] wonder [Bm7]
[D] Why - y? / / Why-why-why-why [Bm7] why she ran away
And I [G] wonder / / / where she will [A7] stay – ay – ay / /
My little [D] runaway [G] run-run-run-run [D] runaway
[G] Run-run-run-run [D] runaway
[G] Run-run-run-run [D] runaway

76 Every Breath You Take – THE POLICE

FOUR BEAT FEEL

INTRO: [G] [G] [Em] [Em] [C] [D] [G]

[G] / Every breath you take and every move you [Em] make
Every bond you [C] break every step you [D] take I'll be watching [Em] you ///
[Em] / Every single [G] day and every word you [Em] say
Every game you [C] play every night you [D] stay
I'll be watching [G] you ///

[G7] / Oh can't you [C] see you belong to [G] me
How my poor heart [A7] aches with every step you [D] take ///
[D] Every move you [G] make every vow you [Em] break
Every smile you [C] fake every claim you [D] stake
I'll be watching [Em] you /// [Em]

[Eb] / Since you've gone I've been lost without a [F] trace
I dream at night I can only see your [Eb] face
I look around but it's you I can't re[F]place
I feel so cold and I long for your em[Eb]brace
I keep crying baby baby [G] please ///

[G] [Em] [Em] [C] [D] [Em] [Em]
[G] [G] [Em] [Em] [C] [D] [G]

[G7] / Oh can't you [C] see you belong to [G] me
How my poor heart [A7] aches with every step you [D] take ///
[D] Every move you [G] make every vow you [Em] break
Every smile you [C] fake every claim you [D] stake
I'll be watching [Em] you ///
[Em] / Every move you [C] make every step you [D] take
I'll be watching [Em] you ///

SLOWER:

[Em] / Every move you [C] make every step you [D] take
I'll be watching [TG] you

77 I Only Want To Be With You – DUSTY SPRINGFIELD

FOUR STRUMS/BEATS PER CHORD.

YELLOW HIGHLIGHT = TWO STRUMS PER CHORD.

INTRO: [G] [C] [D7] REPEATED

I [G] don't know what it is that makes me [Em] love you so
I [G] only know I never wanna [Em] let you go
'Cos [C] you started [D] something oh [C] can't you [D] see
That [G] ever since we met you've had a [Em] hold on me
It [Am] happens to be [D] true / / / I [C] only want to [D] be with [G] you

It [G] doesn't matter where you go and [Em] what you do
I [G] wanna spend each moment of the [Em] day with you
Oh [C] look what has [D] happened with [C] just one [D] kiss
I [G] never knew that I could be in [Em] love like this
It's [Am] crazy but it's [D] true / / / I [C] only want to [D] be with [G] you

[Eb] / You stopped and smiled at me [G] asked if I'd care to dance
[D] I fell into your open [B7] arms and [Em] I didn't [A] stand a [D] chance
Now [D7] listen honey

[G] I just wanna be beside you [Em] everywhere
As [G] long as we're together honey [Em] I don't care
'Cos [C] you started [D] something oh [C] can't you [D] see
That [G] ever since we met you've had a [Em] hold on me
No [Am] matter what you [D] do / / / I [C] only want to [D] be with [G] you

[Eb] / You stopped and smiled at me [G] asked if I'd care to dance
[D] I fell into your open [B7] arms and [Em] I didn't [A] stand a [D] chance
Now [D7] hear me tell you

[G] I just wanna be beside you [Em] everywhere
As [G] long as we're together honey [Em] I don't care
'Cos [C] you started [D] something oh [C] can't you [D] see
That [G] ever since we met you've had a [Em] hold on me
No [Am] matter what you [D] do / / / I [C] only want to [D] be with [G] you
I said no [Am] matter no matter what you [D] do / / /
I [C] only want to [D] be with [G] you [C] [G]

78 Fly Me To The Moon – KAYE BALLARD

FOUR BEAT FEEL

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: [Em7] //// [B7] //// REPEATED

[Em7] / Fly me to the [Am7] moon /
And let me [D7] / sing among the [G] stars / [G7] //
[Cmaj7] / Let me see what [D7] spring is like
On [B7] / Jupiter and [Em7] Mars /
[E7] / In [Am7] other words / [D7] // hold my [Gmaj7] hand /// [E7] ///
In [Am7] other words / [D7] // darling [Gmaj7] kiss / me / [B7] ////

[Em7] / Fill my heart with [Am7] song /
And let me [D7] / sing for ever [G] more / [G7] //
[Cmaj7] / You are all I [D7] long for
All I [B7] / worship and a [Em7] dore /
[E7] / In [Am7] other words / [D7] // please be [Gmaj7] true /// [E7] ///
In [Am7] other words / [D7] [X] I love [G] you /// [B7] ////

[Em7] / Fly me to the [Am7] moon /
And let me [D7] / sing among the [G] stars / [G7] //
[Cmaj7] / Let me see what [D7] spring is like
On [B7] / Jupiter and [Em7] Mars /
[E7] / In [Am7] other words / [D7] // please be [Gmaj7] true /// [E7] ///

SLOWER:

In [Am7] other words / [D7] [X] I love [G] you /// [TG]

79 Blue Moon – BILLY ECKSTINE

MAINLY TWO STRUMS

GREY HIGHLIGHT = 4 STRUMS

INTRO: [G] // [Em7] // [C] // [D7] // [G] // [Em7] // [C] //

[D7] / Blue [G] moon / [Em7] //
[C] / You left me [D7] standing a[G]lone [Em7]
[C] / Without a [D7] song in my [G] heart [Em7]
[C] / Without a [D7] love of my [G] own [Em7] [C]

[D7] / Blue [G] moon / [Em7] //
[C] / You knew just [D7] what I was [G] there for [Em7]
[C] / You heard me [D7] saying a [G] prayer for [Em7]
[C] / Someone I [D7] really could [G] care for [C] // [G] //

[G7] / And then there [C] suddenly
Ap[D7]peared be[G]fore me /
The only [C] one my [D7] arms would ever [G] hold //
I heard [Cm7] somebody [F] whisper
Please a[Bbmaj7]dore me /
And when I [D7] looked the [A7] moon had turned to [D7] gold

[X] [X] Blue [G] moon / [Em7] //
[C] / Now I'm no [D7] longer a[G]lone [Em7]
[C] / Without a [D7] song in my [G] heart [Em7]
[C] / Without a [D7] love of my [G] own [Em7]
[C] / Without a [D7] love of my [G] own [Em7]
[C] Without a [D7] love of my [G] own / [C] // [G] [C] [G]

80 My Favourite Things – JACK JONES

3 STRUMS PER CHORD

INTRO: [Dm] REPEATED

[Dm] Raindrops on roses and whiskers on kittens
[Bbmaj7] Bright copper kettles and warm woollen mittens
[Gm] Brown paper [C7] packages [F] tied up with [Bb] strings
[F] These are a [Bbmaj7] few of my [Gm] favourite [A7] things

[Dm] Cream coloured ponies and crisp apple streudels
[Bbmaj7] Doorbells and sleigh bells
And schnitzel with noodles
[Gm] Wild geese that [C7] fly
With the [F] moon on their [Bb] wings
[F] These are a [Bbmaj7] few of my [Gm] favourite [A7] things

[D] [D] [D] [D]

[D] Girls in white dresses with blue satin sashes
[G] Snowflakes that stay on my nose and eyelashes
[Gm] Silver white [C7] winters that [F] melt into [Bb] springs
[F] These are a [Bbmaj7] few of my [Gm] favourite [A7] things

[Dm] / When the dog bites
[Gm] / When the [A7] bee stings
[Dm] / When I'm feeling [Gm] sad //
[Gm] // I [Bb] simply remember my [G7] favourite things
And [F] then I don't [Gm] feel // [Gm] [C7] so [F] bad // [F] [F] [F]

81 Grand Finale: Five Hundred Miles - THE PROCLAIMERS

YELLOW HIGHLIGHT = 2 STRUMS/ 2 BEATS

FOUR BEAT MARCH

INTRO: [C] //// [REPEATED]

When I [C] wake up yeah I know I'm gonna be
I'm gonna [F] be the man who [G7] wakes up next to [C] you
When I [C] go out yeah I know I'm gonna be
I'm gonna [F] be the man who [G7] goes along with [C] you

If I [C] get drunk well I know I'm gonna be
I'm gonna [F] be the man who [G7] gets drunk next to [C] you
And if I [C] haver yeah I know I'm gonna be
I'm gonna [F] be the man who's [G7] havering to [C] you

But [C] I would walk 500 miles and [F] I would walk five [G7] hundred more
Just to [C] be the man who walked a thousand [F] miles to fall down [G7] at your door

[G7] La la [C] la la [La lala la] La lala la [La lala la]
La la [F] La lala la lala [G7] La lala la la [C] laa
La lala la [La lala la] La lala la [La lala la]
La la [F] La lala la lala [G7] La lala la la [C] laa // Oh [A7] Yeah ///

But [D] I would walk 500 miles and [G] I would walk five [A7] hundred more
Just to [D] be the man who walked a thousand [G] miles to fall down [A7] at your door

La la [D] la la [La lala la] La lala la [La lala la]
La la [G] La lala la lala [A7] La lala la la [D] laa
La lala la [La lala la] La lala la [La lala la]
La la [G] La lala la lala [A7] La lala la la [D] laa

La la [D] la la [La lala la] La lala la [La lala la]
La la [G] La lala la lala [A7] La lala la la [D] laa
La lala la [La lala la] La lala la [La lala la]
La la [G] La lala la lala [A7] La lala la la [D] laa
La la [G] La lala la lala [A7] La lala la la [D] laa
La la [G] La lala la lala [A7] La lala la la [D] laa [A7] [D]

82 Grand Finale: Medley - Auld Lang Syne and Loch Lomond - TRADITIONAL

FOUR BEAT MARCH

INTRO: [Bb] //// [REPEATED]

YELLOW HIGHLIGHT = 2 STRUMS/ 2 BEATS

Should [Bb] old acquaintance [F] be forgot and [Bb] never brought to [Eb] mind //
Should [Bb] old acquaintance [F] be forgot and [Eb] days of [F] auld lang [Bb] syne //

For [Bb] auld lang [F] syne my dear for [Bb] auld lang [Eb] syne //
We'll [Bb] take a cup o' [F] kindness yet for [Eb] auld [F] lang [Bb] syne //

By [Bb] yon bonnie banks and by [Eb] yon bonnie [F] braes
Where the [Bb] sun shines bright on Loch [Eb] Lo / [F] mond /
Where [Eb] me and my [Bb] true love were [Eb] ever wont to [F] gae
On the [Bb] bonnie bonnie [Eb] banks o' Loch [F] Lo / [Bb] mond /

Oh [Bb] ye'll take the high road and [Eb] I'll take the [F] low road
And [Bb] I'll be in Scotland a [Eb] fore [F] ye /
But [Eb] me and my [Bb] true love will [Eb] never meet a [F] gain
On the [Bb] bonnie bonnie [Eb] banks o' Loch [F] Lo / [Bb] mond

Should [Bb] old acquaintance [F] be forgot and [Bb] never brought to [Eb] mind //
Should [Bb] old acquaintance [F] be forgot and [Eb] days of [F] auld lang [Bb] syne //

For [Bb] auld lang [F] syne my dear for [Bb] auld lang [Eb] syne //
We'll [Bb] take a cup o' [F] kindness yet for [Eb] auld [F] lang [Bb] syne //

For [Bb] auld lang [F] syne my dear for [Bb] auld lang [Eb] syne //
We'll [Bb] take a cup o' [F] kindness yet for [Eb] auld [F] lang [Bb] syne //
For [Eb] auld [F] lang [Bb] syne //

SLOWER:

For [Eb] auld [F] lang [Bb] syne / [Bb]

